

HUNT RETTIG

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Born 1968, El Paso, TX. Currently resides in Aspen, CO.

Selected Solo and Group Exhibitions

2008, Aqua Wynwood Miami, Dolby Chadwick Gallery, San Francisco
2008, Gerald Peters Gallery, Dallas, TX, "So Goes the Blow"
2008, LA Art Show, Dolby Chadwick Gallery, San Francisco
2008, Ursa, Santa Fe, NM, "Right Side Up Duplex on Wheels"
2007, Art Miami, Plus Gallery, Denver, CO
2007, Aqua Wynwood Miami, Dolby Chadwick Gallery, San Francisco, CA
2007, Plus Gallery, Denver, CO, "Sorry Mom but Nibsey Russel can Suck my Cock."
2004, The Affordable Art Fair, New York, Richard Levy Gallery, Albuquerque, NM
2004, (+) Zeile/Judish, Denver, CO, "Director's Choice"
2004, David Floria Gallery, Aspen, CO, "New Assemblage"
2004, Finesilver Gallery, San Antonio, TX, "Containment"
2004, Aspen Art Museum, Aspen, CO, "2004 AAM Biennial"

Bibliography

"Hunt Rettig", *American Art Collector*, Issue 9, July 2006
Anjali Gupta- "Reviews- Finesilver Gallery", *Art Papers*, September/October 2004
Jennifer Jankauskas- "Paul Doran, Hunt Rettig and Jason Rognes", *Art Lies*, summer 2004
Jim Baker- Director, Anderson Ranch Arts Center- "All About the Arts", KDNK, February 18, 2004
Wolf Schneider- "In High Gear", *Southwest Art*, April 2004
Michael Paglia- "Artbeat", *Westword Weekly*, February 5 - 11, 2004
Mary Chandler- "T-Rex Never Looked So Good", *Rocky Mountain News*, February 6, 2004
Stewart Oksenhorn- "All He Had to Do is Dream", *Aspen Times Weekly*, December 14, 2003

Selected Collectors

Barry Berkus- Santa Barbara, CA
Melva Bucksbaum and Ray Learsy- New York
Suzanne Cochran- New York
Joe Cocker- Los Angeles
Suzanne Farver- Aspen, CO
Steve Hansen- Aspen, CO
Jennifer Johnson- Jupiter Island, FL
Ernesto Poma- Miami, FL
Progressive Insurance- Cleveland, OH
Rosewood Mansion on Turtle Creek, Dallas, TX
Glenn Schaeffer- Las Vegas, NV
Dean Sobel- Denver, CO
Paula Zahn- New York

At what point is native native?

My current work explores a new Native American landscape. We live in a land where 'native species' is a cliché. It's an ideal that might not even exist anymore, other than in the minds of some well-meaning but ultimately naive thinkers. But if this ideal does exist, should we even care? When an outsider species is introduced and proliferates in a beautiful, sublime or even ugly way, is that not American? Is it not more American than the original species that it subsumed? This is Native America, the country of consumption and subsumption. America the Beautiful. Native America the Beautiful. We are a people and a culture and a place that is constantly changing, constantly consuming itself. And in that consumption comes new growth – bigger, smaller, better, worse, more beautiful and ugly than ever before. And as Native Americans, that is something we should celebrate. Because to deny it and fight it is to deny and fight ourselves. I choose celebration.