Selected Solo Exhibitions:

2024 Russo Lee Gallery, Portland, OR (scheduled)

2022 Russo Lee Gallery, Portland, OR

2021 Alan Avery Art Company, Atlanta, GA

2020 Russo Lee Gallery, Portland, OR

2017 Russo Lee Gallery, Portland, OR

2016 Laura Russo Gallery, Portland, OR

2014 Laura Russo Gallery, Portland, OR

2013 Argazzi Art, Lakeville, CT

Gebert Contemporary, Scottsdale, AZ

Laura Russo Gallery, Portland, OR

2011 Gebert Contemporary, Scottsdale, AZ

2010 Laura Russo Gallery, Portland, OR

Melissa Morgan Fine Arts, Palm Dessert, CA

Sears-Peyton Gallery, New York, NY

2009 Seattle Art Museum Gallery, Seattle, WA

Argazzi Art, Lakeville, CT

2006 Laura Russo Gallery, Portland, OR

Washington State Convention Center, Seattle, WA

2005 Anne Reed Gallery, Ketchum, ID

Dolby Chadwick Gallery, San Francisco, CA

2004 Laura Russo Gallery, Portland, OR

Dolby Chadwick Gallery, San Francisco, CA

2003 Sears Peyton Gallery, New York, NY

2002 Dolby Chadwick Gallery, San Francisco, CA

2001 Margo Jacobsen Gallery, Portland, OR

2000 Dolby Chadwick Gallery, San Francisco, CA

Margo Jacobsen Gallery, Portland, OR

1999 American Institute of Architects Gallery, Seattle, WA

Takada Gallery, San Francisco, CA

1998 Margo Jacobsen Gallery, Portland, OR

1997 Seattle Pacific University Gallery, Seattle, WA

Takada Gallery, San Francisco, CA

1996 Grover Thurston Gallery, Seattle, WA

Ruth Bachofner Gallery, Santa Monica, CA

Selected Group Exhibitions:

2022Russo Lee Gallery, Portland, OR

2022 Stewart Gallery, Boise, ID

2022 Sears Peyton Gallery, NY, NY

2022 Davidson Galleries, Seattle, WA

2021 Stewart Gallery, Boise, ID

2021 Gebert Contemporary, Scottsdale, AZ

2020 Robischon Gallery, Denver, CO

2020 Russo Lee Gallery, Portland, OR

2019 Sears Peyton Gallery, NY

2019 Art On Paper Fair, NY, NY

2019 Stewart Gallery, Boise, ID

2018 Sears Peyton Gallery, NY

2017 Pinea-Linea de Costa A.I.R International Residency Exhibition, Rota, Spain

2017 Russo Lee Gallery, Portland, OR

2017 Alan Avery Gallery, Atlanta, GA

2017 Stewart Gallery, Boise ID

2017 Nancy Toomey Gallery, San Francisco, CA

2017 Heather Gaudio Fine Art, New Canaan, CT

2017 Art on Paper Fair, NY, NY

2016 Laura Russo Gallery, Portland, OR (invitational)

Sears Peyton Gallery, New York, NY

Gebert Contemporary, Scottsdale, AZ

"Line" Stewart Gallery, Boise, ID

2015 Portland Art Museum, Portland, OR. *Recent Acquisitions of Prints and Drawings Spanning 500 Years of Printmaking*(2015).

Heather Gaudio Fine Art, New Canaan, CT

2014 Gilman Contemporary, Ketchum, ID

2013 Laura Russo Gallery, Portland, OR

Sears-Peyton Gallery, New York, NY

Argazzi Art, Lakeville, CT,

Gebert Contemporary, Scottsdale, AZ

2012 Gebert Contemporary, Scottsdale, AZ

Laura Russo Gallery, Portland, OR

2011 Laura Russo Gallery, Portland, OR

25th Anniversary Gallery Group Show, Laura Russo Gallery, Portland, OR

Film and Paper, Gebert Contemporary, Scottsdale, AZ

All Abstract: Six Gallery Artists, Gebert Contemporary, Scottsdale, AZ

Laura Russo Gallery, Portland, OR

2010 New Prints 2010/Spring, International Print Center, New York, NY

Paper, Laura Russo Gallery, Portland, OR

2009 Argazzi Art, Lakeville, CT

Sears Peyton Gallery, New York, NY

Hospitality House 25th Invitational Art Auction, Andrea Schwartz Gallery, SF, CA

San Jose Institute of Contemporary Art Invitational Art Auction, San Jose, CA

Laura Russo Gallery, Portland, OR

2008 Invitational Exhibition, Seattle Art Museum Gallery, Seattle, WA

Laura Russo Gallery, Portland, OR

2007 Laura Russo Gallery, Portland, ORRed Dot Art Fair, Miami, FL

Dolby Chadwick Gallery, San Francisco, CA

2006 20th Anniversary Group Show, The Laura Russo Gallery, Portland, OR

Works on Paper, Shenzhen Institute of Contemporary Art, Shenzhen, China (catalogue)

Miami International Art Fair, Miami, FL

2005 Gerald Peters Gallery, Dallas, TX

Laura Russo Gallery, Portland, OR

Belloc Lowndes Gallery, Chicago, IL

Art LA, Dolby Chadwick Gallery, Santa Monica, CA

Henry Gallery Invitational, Henry Art Gallery, Seattle, WA

San Francisco International Art Exposition, Dolby Chadwick Gallery, San Francisco

San Francisco Art Institute Invitational Auction, San Francisco, CA

International Print Center New York,

2004 J. Johnson Gallery, Jacksonville, FL

Los Angeles International Art Exposition, Los Angeles, CA

San Francisco International Art Exposition, Dolby Chadwick Gallery, San Francisco, CA

Innovative Printmaking, Seattle Art Museum Gallery, Seattle, WA

Seattle Art Museum Gallery, Seattle, WA

2003 Dolby Chadwick Gallery, San Francisco, CA

Laura Russo Gallery, Portland, OR

Goya-Girl Contemporary Art Gallery, Baltimore, MD (review)

San Francisco International Art Exposition, Dolby Chadwick Gallery, San Francisco, CA

Los Angeles Printmaking Society 17th National Exhibition, The Armory Center for the

Arts, Pasadena, CA (catalogue)

Headlands Center for the Arts, Marin Headlands, CA

2002 Masters of the Print, 416 West Gallery, Denison, TX (International print exhibition, juried by Leonard Lehrer; award)

The Art of Monotype, Seattle Art Museum Gallery, Seattle, WA

San Francisco International Art Exposition, Dolby Chadwick Gallery, San Francisco, CA

Affordable Art Fair, Pier 51, New York, Sears Peyton Gallery, New York, NY

Faculty Exhibition, Frye Art Museum, Seattle, WA

Art for AIDS, Butterfield & Butterfield, San Francisco, CA (invitational auction)

2001 Works on Paper, Park Avenue Armory, New York, Sears Peyton Gallery, NY

Invitational Art Auction, Braunstein/Quay Gallery, San Francisco, CA

Patina and Surfaces, Anne Reed Gallery, Ketchum, ID

Seattle Art Museum Talent, Staff Exhibition, Seattle Art Museum, Seattle, WA

1999 Margo Jacobsen Gallery, Portland, OR

Henry Art Gallery, University of Washington, Seattle, WA

Art for AIDS, Seattle Art Museum Art Pavilion, Seattle, WA (invitational)

1996 Center on Contemporary Art, Seattle, WA (invitational)

Takada Gallery, San Francisco, CA

1995 Folie á Deux, Center on Contemporary Art, Seattle, WA (invitational drawing exhibition)

Takada Gallery, San Francisco, CA

1994 Ruth Bachofner Gallery, Santa Monica, CA

Selected Public Collections:

Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco, CA

Bear Stearns & Co., Inc., New York, NY

Bellevue Towers, Bellevue, WA

Boeing Company, Chicago, IL

Callan Associates, San Francisco, CA

Cardwell Architects, Seattle, WA

Charles Schwab, Menlo Park, CA

Charles Schwab, New York, NY

Charles Schwab, San Francisco, CA

Hilton Corporation, Chicago, IL

Christie Law Group, Seattle, WA

Civita Institute, Civita di Bagnoregio, Italy

Columbia Pacific, Santa Monica, CA Stephen Day Architecture, Seattle, WA Fidelity Investments

Genentech, Inc., San Francisco, CA

General Electric, Brussels, Belgium

The Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR Grunwald Center for Graphic Arts, UCLA Armand Hammer Museum, LA, CA

Hallmark Cards, Inc, Kansas City, MO

Henry Ford III Collection, Detroit, MI

Industry Club, Tokyo, Japan

Long Beach Museum of Art, Long Beach, CA

Oregon Health Sciences University, Portland, OR

Pacific Venture Consultants, Los Angeles, CA and Tokyo, Japan

Paramount Studios, Los Angeles, CA

Price Waterhouse Cooper, LLP, Portland, OR

Jordan Schnitzer Museum of Art, Eugene, OR

Sebastian and Sons, Napa Valley, CA

Spear Street Capitol, San Francisco, CA

Stoel Rives LLC, Boise, ID

UCLA Medical Center, Neuroscience Center, Westwood, CA

United States Embassy, Phnom Penh, Cambodia

Awards and Residencies:

2017 Pinea-Linea de Costa A.I.R International Residency Fellowship, Cadiz, Spain

2012 BAU Institute Painting Fellowship, Otranto, Italy

2011 Astra Zarina Fellowship, The Civita Institute, Civita di Bagnoregio, Italy

2010 BAU Institute Painting Fellowship, Otranto, Italy

2004 Etching Residency, Crown Point Press, San Francisco, CA

Milnora Roberts Fine Art Awards, University of Washington, Seattle, WA

2002 Award. Masters of the Print, 416 West Gallery, Dennison, TX (exhibited with Robert Rauschenberg, Matisse, Jasper Johns, Cy Twombly, Jim Dine, Sol Lewitt. Curator: Leonard

Lehrer, Master Printmaker, Founding Member, International Print Center New York)

Publications and Reviews:

Beyond Appearances: Women Printmakers at Stewart Gallery. Christopher Schnoor. Boise Weekly, Boise, ID. May/June 20-22.

2014 Betty Merken. Paintings and Monotypes: A Mid Career Selection. With essays by Leonard Lehrer and Lilly Wei. Marquand Books, Seattle, WA.

2014 Richard Speer. "Betty Merken: "Gravity and Whispers" Art LTD Sept/Oct 2014 May-June, 2014, 11.

2013 Leon Graham, *The Art Scene*, Lakeville Journal, Lakeville, CT June 6, 2013. ArtLtd, January–February, 2013, 16.

2011 Luxe Interiors and Design, Winter, 2011, 65.

2010 Anne Adams, "First Thursday Picks", Portland Monthly, June 30, 2010.

2009 Review, Solo Exhibition, Argazzi Art, Lakeville Journal, (Lakeville, CT), Sept 3,

Review, Solo Exhibition, Argazzi Art, Lakeville Journal, (Lakeville, CT), February 2009

2007 "A Common Language". Shenzhen University College of Art and Design, Shenzhen Fine Art Institute, Shenzhen, China, August 2007 (catalogue).

2006 Debra Koppman. "Mary Josephson and Betty Merken," Artweek, March 2006, 6.

2005 Jennifer Massoni. "Glowing Reviews," California Home and Design, Jan. 2005, 89. Chloe Harris, "Home is Where the Art Is," Design (San Francisco), Nov 2005, 112–123.

"Collecting Art", 7 ° - 7 Magazine, San Francisco, November 2005, 122.

2004 Robert Flynn Johnson. "Twelve on Twelve, A Monotype Portfolio," Fine Arts Museums of San Francisco, February 2004.

2003 Gabriella Fanning, The Art Collector's Resource Catalogue, vol. 2, 2003, 51.

Art on Paper, September-October 2003, 65.

Mike Giuliano. "Paper Cuts: Goya-Girl's National Show Chases Down the Sharpest Works on Paper," City Paper, Baltimore, January 29, 2003.

Kevin Salatino. "Juror's Statement," Los Angeles Printmaking Society 17th National

Exhibition Catalogue, The Armory Center for the Arts, Pasadena, CA, 2003.

2000 Ron Glowen. "Betty Merken at AIA," Artweek, January 2000.

1996 Frances Anderton. "The Gallery Strikes Back," *The Art Newspaper, London,* No. 61 July–August, 1996

1987 Betty and Stefan Merken. Wall Art. Running Press, Philadelphia. 1987. Full color,128 pp.

Lectures and Academic Experience:

2019 ZGF Architects, Seattle, WA

2019 Guest Lecturer, Women's University Club, Seattle, WA

2018 Guest Lecturer, Texas Women for the Arts, Seattle, WA.

2013 Guest Lecturer, University of Oregon, Eugene and Portland, OR

1985-2013 Guest Lecturer, University of Washington School of Art, Seattle, WA

1990-96, 1998-99, 2010 Guest Lecturer, Seattle Art Museum, Seattle, WA

2004-06, 2008 Guest Lecturer, Callison Architecture, Seattle, WA

1998-99, 2000, 2005 Guest Lecturer and Instructor, Frye Art Museum, Seattle, WA

1990-98, 2000-2005 Guest Lecturer, American Institute of Architects, Seattle, WA

2005 Instructor, Cornish College of the Arts, Seattle, WA

1990 Instructor, Seattle Art Museum Art Studio Program, Seattle, WA

1982-89 Instructor, The Otis Art Institute, LA, CA

1981-2015 Instructor and Guest Lecturer, UCLA, Department of the Arts, LA, CA

Education:

1986-87 UCLA, Los Angeles, CA. Graduate work.

1969. University of Washington, Seattle, WA. BA.