

## CV Simon Casson

1994

Royal Academy Schools, Royal Academy of Arts  
MA Painting

1990

Central St Martins College of Art and Design,  
The London Institute  
Central School Printmaking Postgraduate Diploma

1988

Exeter College of Art and Design  
BA 1st Class Honours Fine Art

1987

Rotterdam Academie van Beelden Kunsten  
Undergraduate Scholarship, Netherlands

1985

Barnsley College of Art and Design  
Art and Design Foundation Studies

### Solo exhibitions

**2022**

Exhibitions scheduled in both Montreal and London

**2018**

Simon Casson *Loury*  
Galerie de Bellefeuille, Montreal, Canada

**2016**

Simon Casson  
Gebert Contemporary, Scottsdale, Arizona, USA

Simon Casson *Fardel*

Galerie de Bellefeuille, Montreal, Canada

**2013**

Simon Casson *Vur - Vore*  
Galerie de Bellefeuille, Montreal, Canada

**2012**

Simon Casson *Smeech and Hrain*  
(Catalog text by Sheridan Casson)  
Long and Ryle, London, UK

Simon Casson *Smeech and Hrain*

Forde Abbey, Somerset, Artist Residence UK

**2011**

Simon Casson *Lupercalia*  
Anne Reed Gallery, Idaho, USA

**2010**

Simon Casson Paintings from the Lupercalia series  
Galerie de Bellefeuille, Montreal, Canada  
Simon Casson New Paintings from the Lupercalia series  
Gebert Contemporary, Scottsdale, Arizona, USA

**2009**

Simon Casson *Between past and present - The Thesmophoria Revealed*  
(Catalog text contributions by Andrew Lambirth, Iain Gale, and  
an interview with the Artist by Frost and Reed)  
Frost and Reed Gallery, London

**2008**

Simon Casson *New Paintings*  
Frost and Reed Gallery, London  
Simon Casson *New Paintings*  
Bentley Gallery, Scottsdale, Arizona, USA  
Simon Casson *The Great Daedala*  
Contrast Gallery, Shanghai, China  
Simon Casson *Daedala*  
Gallerie de Bellefeuille, Montreal, Canada

**2007**

Simon Casson *The Great Daedala*  
(Catalogue text *The Mark of Delirium and Destiny* by Professor Wang Min'an)  
Contrast Gallery, Beijing, China

**2006**

Simon Casson *Catalogue of the Iliad*  
Scott Richards Contemporary Art, San Francisco, USA

Simon Casson *Catalogue of the Iliad II*  
Bentley Gallery, Scottsdale, Arizona, USA

Simon Casson *Empusae*  
(Catalogue text *Divining the Mannerist by Zeitgeist* by Jay Merrick )  
Long and Ryle, London  
Simon Casson *Paintings*  
(Catalogue text *A Contemporary Romantic* by Dorota Kozinska)  
Gallerie de Bellefeuille, Montreal, Canada

**2005**

Simon Casson *Xanthus of the West Wind*  
Anne Reed Gallery, Idaho, USA  
Simon Casson *Malefic Deianeira*  
Lisa Kurts Gallery, Memphis, USA

Simon Casson Paintings from the Aphrodites Ceinture Series  
(Catalogue text Making Offerings to the Gods by Andrew Lambirth )  
Gallerie de Bellefeuille, Montreal, Canada

**2004**

Simon Casson *Aphrodite Ceinture*  
Lisa Kurts Gallery, Memphis, USA

**2003**

Simon Casson Paintings from the Aphrodites Ceinture Series  
Bentley Projects, Phoenix, USA

**2002**

Simon Casson *Epitome*  
(Catalogue text A Gloss on the Old Masters by Andrew Lambirth )  
Long and Ryle Gallery, London  
Simon Casson *Paintings from the Epitome series.*  
Bentley Gallery, Scottsdale, Arizona, USA

**2001**

Simon Casson *The Vengeance of Orestes*  
Long and Ryle Gallery, London

**2000**

Simon Casson *New Paintings*  
David Bietzel Gallery, New York, USA  
Simon Casson *New Paintings from the Tantalus Series*  
Bentley Gallery, Scottsdale, Arizona, USA  
Simon Casson *Tantalus*  
(Catalogue text by John Russell-Taylor)  
Long and Ryle Gallery, London

**1999**

Simon Casson *The Fate Clotho*  
The Arts Institute, Bournemouth, Dorset, UK  
Simon Casson *New Paintings from the Fate Clotho Series*  
Bentley Gallery, Scottsdale, Arizona, USA

**1998**

Simon Casson *La ira de Aquiles*  
(Catalogue text by Sheridan McLardy )  
AB Gallery, Barcelona Spain  
Simon Casson *Paintings from the Wrath of Achilles Series*  
Long and Ryle Gallery, London

**1997**

Simon Casson *The Beast of Hyria*  
Brukmamn Galerie, Amsterdam, Netherlands

**1996**

Simon Casson *The Eldest of the Fates*

(Catalogue text by Iain Gale with introduction by Sheridan McLardy)  
Long and Ryle Gallery, London, UK

**1995**

Simon Casson *Recent Paintings*  
Ainscough Contemporary Art, London, UK

## **Group Exhibitions**

**2022**

Eye to Eye  
Selected works from the Lambirth Collection, University of Nottingham  
Curated and exhibition essays by Nicholas Alfrey and Neil Walker.

**2017**

Black Swan Arts, Frome  
(Award winner)

**2013 - 22**

London Art Fair  
Business Design Centre, represented by Long and Ryle  
Art Toronto, International Art Fair  
Toronto, represented by Galerie de Bellefeuille  
Olympia Contemporary  
London, represented by Long and Ryle

**2011**

Art Toronto, International Art Fair  
Toronto, represented by Galerie de Bellefeuille  
London Art Fair, Modern British and Contemporary Art  
Business Design Centre, represented by Long and Ryle  
Olympia Contemporary  
London, represented by Long and Ryle  
Art Hamptons, Bridgehampton International Fine Art Fair  
New York, represented by Long and Ryle  
International Gallery Exposition (CIGE)  
Beijing, China, represented by Pear Lam (Contrast) Gallery  
Art Stage  
Singapore International Art Fair, represented by Pearl Liam (Contrast) Gallery  
London Print Fair  
Royal Academy of Arts, London, represented by Long and Ryle

**2010**

Art Toronto, International Art Fair  
Toronto, represented by Galerie de Bellefeuille  
London Art Fair, Modern British and Contemporary Art  
Business Design Centre, represented by Long and Ryle  
Olympia Contemporary  
London, represented by Long and Ryle  
London Print Fair

Royal Academy of Arts, London, represented by Long and Ryle  
Art London  
Represented by Long and Ryle

**2009**

Shortlisted for the Threadneedle Prize  
Mall Galleries, London  
Toronto International Art Fair  
Represented by Galerie de Bellefeuille

**2008**

Bridge Hampton New York Art Fair  
Represented by Scott Richards Contemporary Art  
Hong Kong International Art Fair  
Represented by Contrast Gallery (Pearl Liam Gallery)  
Art London  
Represented by Frost and Reed Gallery  
Toronto International Art Fair  
Represented by Galerie de Bellefeuille  
London Art Fair  
Represented by Long and Ryle

**2007**

Los Angeles Art Show  
Represented by Scott Richards Contemporary Art  
London Art Fair  
Represented by Long and Ryle  
Art London  
Represented by Long and Ryle  
Art DC, Washington  
Represented by Scotts Richards Contemporary Art  
Hamptons Bridge Art Fair, New York  
Represented by Scott Richards Contemporary Art  
Beverly Hills Classic USA  
Represented by Scott Richards Contemporary Art  
20//21 London Art Fair  
Represented by Long and Ryle  
Toronto International Art Fair  
Represented by Galerie de Bellefeuille  
Santa Fe Contemporary Art Fair  
Represented by Scott Richards Contemporary Art

**2006**

Art Hamptons New York  
Represented by Lisa Kurts Gallery  
Scottsdale Art Fair, Arizona  
Represented by Lisa Kurts Gallery  
Beverly Hills Classic  
Represented by Lisa Kurts Gallery  
Art London

Represented by Long and Ryle  
20/21 Contemporary  
Represented by Long and Ryle  
London Art Fair  
Represented by Long and Ryle  
Toronto Art International Art Fair  
Represented by Galerie de Bellefeuille  
Palm Beach 3  
Represented by Lisa Kurts Gallery

#### **2005**

Art Santa Fe  
Represented by Lisa Kurts Gallery  
Art Miami USA  
Represented by Lisa Kurts Gallery.  
Chicago Art Fair  
Represented by Long and Ryle  
Art Fortnight 2005  
Represented by Long and Ryle  
London Art Fair  
Represented by Long and Ryle  
Art London  
Represented by Long and Ryle  
20/21 Contemporary  
Represented by Long and Ryle  
Art Amsterdam Netherlands  
Represented by Bruackmann Gallery  
TE FAFMA Maastricht  
Represented by Bruackmann Gallery  
Art Rotterdam, Netherlands  
Represented by Bruackmann Gallery

#### **2004**

Art2004  
Represented by Long and Ryle  
Art London  
Represented by Long and Ryle  
Young Masters  
Exhibition charting the influence of the Old Masters on Contemporary Art  
Curated by Flora Fairbairn, Art Fortnight, London

#### **2003**

Art2003  
Represented by Long and Ryle  
ArtLondon  
Represented by Long and Ryle  
Equine  
Anne Reed Gallery, Ketchum, Idaho, USA  
Curated by L Gilman

**2002**

Art2002

Represented by Long and Ryle

ArtLondon

Represented by Long and Ryle

Contemporary Narratives

Radcliffe Bailey, Simon Casson, Lawrence Gipe,

Maverick Gonzalez, Julie Heffermann, John Walker

and Carrie Mae Weems.

Curated by Glen Lineberry, Bentley Gallery, Scottsdale, Arizona, USA

**2001**

Art 2001

Represented by Long and Ryle

Art London

Represented by Long and Ryle

Arco Madrid

Represented by AB Barcelona

Barcelona International Art Fair

Represented by AB Barcelona

Madrid Interantional Art Fair

Represented by AB Madrid

**2000**

Art2000

Represented by Long and Ryle

Art London

Represented by Long and Ryle

Madrid International Art Fair

Represented by AB Madrid

**1999**

Art99

Represented by Long and Ryle

**1998**

Introductions

Curated by Glen Linberry, Bentley Gallery, Scottsdale, USA

Art98 London International Art Fair

Represented by Long and Ryle

**1997**

Discerning Eye

Selected by Susan Moore

Mall Galleries UK

New Horizons

Royal Society of Painter-Printmakers, Bankside Gallery, London

**1996**

Making a Mark - The Figure

Drawing exhibition devoted to drawing including artists,  
Ken Currie, Mimmo Paladino, Simon Casson, Bruce McLean.  
Curated by Sheridan McLardy, Mall Galleries, London  
Discerning Eye  
Selected by Martin Gayford, Mall Galleries, London

**1994 -97**

National Print Exhibition  
Mall Galleries, London

**1989-97**

Royal Academy Summer Show  
Royal Academy of Arts London

**1994**

Out of the Nineties  
Selected London Postgraduates from Royal Academy of Arts, Royal College of Art, Slade,  
Goldsmiths and Chelsea  
Mall Galleries, London

### **Awards and Scholarships**

**2012 -13**

Artist in Residency at Forde Abbey, Somerset

**1996**

Discerning Eye Gallery Award. Mall Galleries, London  
True Grain Award. National Print Exhibition  
John Purcell Paper Award. National Print Exhibition, Mall Galleries, London

**1994**

Royal Academy Medal for Distinguished Work. Royal Academy School of Painting  
Daler Rowney Prize. Out of the Nineties 94.  
Mall Galleries, London  
Royal Academy Creswick Prize for Landscape Painting. Royal Academy Schools  
David Murray Prize for Landscape Painting. Royal Academy Schools  
John Crompton Craftmanship Prize. Royal Academy Schools

**1991-94**

Royal Academy Painter-Stainers Scholarship. Royal Academy Schools  
RTZ Scholarship. Royal Academy Schools  
Leverhume Scholarship. Royal Academy Schools  
Worshipful Company of Painter-Stainers Scholarship. Royal Academy Schools  
Associate Fellow (A.R.E) of the Royal Society of Painter-Printmakers

**1990**

Cecil Collins Memorial Prize for Fine Art Studies. Central St Martins College of Art and Design

**1989**

Cohn Wolf Memorial Prize for Printmaking. Central College of Art



**1988**

Jane Hewitt Memorial Travel Scholarship. Exeter College of Art and Design

**1987**

Euramass Travel Scholarship and placement at Rotterdam Academie van Beelden Kunsten.  
Exeter College

### **Public and Private collections**

HM King Charles III  
Kleinwort Benson  
Belmond Cadogan  
Grantley Hall North Yorkshire  
Bank of America  
Savoy DTZ Investors  
Havelin Antiques  
Howe Green Manor  
Lanson Communications  
Shell UK  
Conei Group  
Citygroup  
Leham Brothers  
Cityindex  
Randel Powers Interior Design  
B.C Partners  
Sun-Times Media Group  
Lanesborough Hotel  
Swiss Holdings PLC  
John Brooks Inc  
Barclays Bank PLC  
The Escarpment, New Zealand  
Metro-Goldwyn-Mayer  
Myres Castle, Scotland  
Fox Films  
Ted Danson & Mary Steenburgen  
David Brown Tate Gallery  
Jane Hamlin COO Silverback Productions  
Steve Atherton KC

### **Publications**

The Age of Collage II  
Published by Gestalten Berlin 2016  
Edited by Dennis Busch and Robert Klanten  
Preface and Artist Profiles by Anna Sinofzick  
Artist features by Anna Sinofzik  
Text editor Noelia  
Printed by Eberl Print GMBH Germany  
ISBN 978-3-89955-583-7

Vur-Vore

Published by Galerie de Bellefeuille 2013  
Introductory text by Andrew Lambirth

20 colour plate catalogue  
Translation by Mamuel Laroche  
Design by Kristen E Dudley  
Printer Transcontinental  
Printed in Canada.  
ISBN: 978-2-923814-46-9

#### Smeech and Hrain

Published by Long & Ryle 2012  
Introduction and text Smeech and Hrain by Sheridan Casson  
16 colour plate catalogue  
Design by Graham Rees and Simon Casson  
Printer The Five Castles Press Ltd  
Printed in UK  
ISBN 978-1-837034-14-9

#### Thesmorphoria

Published by Frost & Reed Fine Art Dealers  
Text contributions by Andrew Lambirth, Iain Gale, Frost and Reed with the Artist  
17 colour plate catalogue  
Design by Frost and Reed  
Printed in the UK 2009  
ISBN 978-0-9556134-1-8

#### The Great Daedala

Published by Contrast Gallery Text The Mark of Delirium and Destiny by Professor Wang  
Min'an 21 colour plate catalogue  
Printed in China 2007  
The Empusae  
Published by Long & Ryle 2006  
Text Divining the Mannerist Zeitgeist by Jay Merrick  
14 colour plate catalogue  
ISBN 1873034 -06-7

#### Empusae II

Published by Galerie de Bellefeuille 2006  
Text A Contemporary Romantic by Dorota Kozinska  
Photography Simon Casson/ p24 Paul Simon  
Translation Genevieve Hebert  
Design Andres Duran  
12 colour plate catalogue  
Printer Caractera  
ISBN 2-922173-56-9

#### Aphrodite's Ceinture

Published by Galerie de Bellefeuille 2005  
Text Making Offerings to the Gods by Andrew Lambirth  
Translation by Genevieve Hebert

16 colour plate catalogue  
Printer Caractera  
Printed in Canada.  
ISBN 2-022173-39-9

### Epitome

Published by Long & Ryle 2003  
Text A gloss in the old Masters by Andrew Lambirth  
10 colour plate catalogue  
Printed by Printwise of Lymington  
ISBN 1 873034-03-7

### Tantalus

Published by Long and Ryle 2000  
Text Simon Tantalus by John Russel Taylor  
8 colour plate catalogue  
Printer Newham, Newark and Chambers  
ISBN 1-873034-02-4

### La ira de Aquiles

Published by Conei 1999  
Text: Simon Casson by Sheridan Mclardy  
16 colour plate catalogue  
Design: P.G. Producciones Graificas  
Printed Spain  
D.L: B-41836-99

### Eldest of the Fates

Published by Long and Ryle Gallery 1998  
Concept and research : Sheridan Mclardy and Simon Casson  
Text: Preface by Sheridan Mclardy, Simon Casson by Iain Gale  
Photography: Tom Lee (pg 24 by Simon Casson)  
Printing: David Sharp at Rayment Printers  
ISBN 1 873034 01 6

### Selected periodicals

**2022**

Simon Casson: 'Fragonard meets Richter'  
British Art Fair News edited by Alex Leth

Neglected master 2012

Extract from the main article page 54 The Spectator 2012  
Andrew Lambirth

Simon Casson uncaged for an orgy of the collectable  
Exhibition review  
Jay Merrick The Independent 2009

Hidden Treasure 2009  
Exhibition review of Thesmorphoria at Frost and Reed gallery London  
Andrew Lambirth The Spectator 2009

Deconstructing the Exhibition review at Contrast Gallery/Pearl Lam Gallery Shanghai China  
Ann Brodie Shanghai Talk 2008

Mythology plus Abstraction  
Exhibition review at Lisa Kurts Gallery Memphis  
Fredric Koeppl 2005 Commercial Appeal

Epitome exhibition review 2003  
Exhibition review at Long Ryle December 2003  
Lucinda Bredin The Week London.

Mayhem maketh manners  
Exhibition review  
**Simon Casson's turbulent canvases wrench Old-Master classicism into the graffiti-gun chaos of the 21st century.**  
Jay Merrick - The Independent 2000