

Education:

- 2001 BFA, Old Dominion University, Norfolk, VA
 1994 Virginia Commonwealth University, Richmond, VA

Selected Solo Exhibitions

- 2018 *Litmus*, Gebert Contemporary Gallery, Scottsdale, AZ
 2017 *Black Box*, Mesa Contemporary Arts Museum, Mesa, AZ
 2016 *Threading Conjecture*, Phoenix Institute of Contemporary Art, Phoenix, AZ
 2014 *Confluence*, Bokeh Gallery, Phoenix, AZ
 2014 *Systemic*, Yuma Fine Art Center, Yuma, AZ
 2012 *Adaptations*, Artlink Gallery at Heritage Square, Phoenix, AZ
 2010 *Apathy on a Shoestring Budget*, MonOrchid Gallery, Phoenix, AZ
 2009 *Subsidized Rhythms*, Practical Art Gallery, Phoenix, AZ
 2006 *Detailed Negotiations*, Paulina Miller Gallery, Phoenix, AZ

Selected Group, Invitational & Juried Exhibitions

- 2020 *The Wrong Biennial*, Fine Art Complex 1101 hosted in Park Central, Phoenix, AZ
 2019 *20 Years of Modified Arts*, Invitational Anniversary exhibit, Modified Arts, Phoenix, AZ
Artlink 19, Juried Exhibition, Phoenix, AZ
 2018 *A Matter of Public Record: Art in the Age of Mass Surveillance*, Durden & Ray, Los Angeles, CA
Art of Clay, Mesa Community College, Mesa, AZ
 2017 *Tethered Tensions*, Phoenix Art Museum, Phoenix, AZ
Blur, Phoenix Institute of Contemporary Art, Mesa Community Collage, Mesa, AZ
Biomimicry, Tempe Center for the Arts, Tempe, AZ
Peripheral, Joseph Gross | Lionel Rombach Gallery, University of Arizona, Tucson, AZ
 2016 *Clay, Juried Biennial*, Tempe Center for the Arts Tempe, AZ
Infinite Possibility: Art of Tomorrow, Tilt Gallery, Scottsdale, AZ
Duo Exhibit with Bill Timmerman, Modified Arts Gallery, Phoenix, AZ
Southwest Juried Invitational, 18 month multi-city traveling exhibit, AZ
 2015 *Green & Gray Invitational*, Tempe Center for the Arts, Tempe, AZ
Forces of Nature, Shemer Art Center Museum, Phoenix, AZ
Feminism Today, MonOrchid Gallery, Phoenix, AZ
Maker, City of Tempe, Tempe, AZ
 2014 *Materialize*, Shemer Art Center Museum, Phoenix, AZ
115 & Five, Rancho Linda Vista Gallery, Oracle, AZ
A Book About Death, Royal Cambrian Academy, Wales, UK
Copper, Juried Biennial, Tempe Center for the Arts, Tempe, AZ
Duo Exhibit with Sean Thomas, Modified Gallery, Phoenix, AZ
All Art Arizona, Art Intersection, Gilbert, AZ
 2013 *Fragments de La Lumiere*, Gallery 9, Phoenix, AZ
25 Years Downtown, MonOrchid Gallery, Phoenix, AZ
 2012 *Chomp*, Herberger Gallery, Phoenix, AZ
Phosphorus Summit, Desert Botanical Gardens, Tempe, AZ
Phosphorus Exhibit, Step Gallery, Arizona State University, Tempe, AZ
 2011 *Ephemeral Moments & Systemic Tides*, Vault Gallery, ASU, Phoenix, AZ
 2005 *The Building*, Paulina Miller Gallery, Phoenix, AZ
 2002 *Surrealistic Landscapes*, Paulina Miller Gallery, Phoenix, AZ
 2001 *Female Gender Super Star*, Moda Gallery, Norfolk, VA
Amazon Casino Toy, Old Dominion Gallery, Norfolk, VA

Professional

- 2019 Art Curator, Bank of America Regional Art Program
- 2019 Juror, Statewide Exhibition, Arizona Artist Guild, Phoenix, AZ
- 2018 Artlink Artist Council Member (2017-2019)
- 2018 Speaker, Arizona State University, School of Art, Tempe, AZ
- 2017 Speaker and Instructor, Visions Program, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2017 Instructor, Biomimicry Challenge, Edna Vihel Center for the Arts, Tempe, AZ
- 2016 Speaker, Master Class, High School Professionalism, Tempe Center for the Arts, Tempe, AZ
- 2016 Panelist, University of West Georgia, Carrollton, GA.
- 2015 Speaker, Phoenix Art Museum, Phoenix, AZ
- 2015 Panelist, Southwest Invitational Exhibit, Prescott College, Prescott, AZ
- 2015 Speaker, Artist Professionalism, Mesa Community College, Mesa, AZ
- 2013 Speaker, Gilbert Visual Art League, Gilbert, AZ
- 2005 Speaker, Spirit of the Senses, Paulina Miller Gallery, Phoenix, AZ

Grants, Awards, Recognition

- 2019 Invitational Research, NASA Johnson Space Center, Houston, TX
- 2019 Awarded 2nd Place, Artlink 2019 Arizona Juried Exhibit. Jurors Lisa Sette, Jennifer McCabe, Genaro Garcia, AZ
- 2018 Recipient, Artist Research Grant, Arizona Commission on the Arts, AZ
- 2016 Recipient, Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ
- 2015 Recipient, Ted Decker Catalyst Fund, Phoenix, AZ.
- 2000 Recipient, Charles Sibley Artist Grant, Old Dominion University, Norfolk, VA

Public Art and Commissions

- 2019 Public Art Sculpture, Influx, City of Scottsdale, AZ
- 2019 Public Art, Merrill Lynch, Houston, TX
- 2019 Public Art Installation, Harris Development, Pleasanton, CA
- 2017 Public Art Installation, Nexa Companies, Tempe, AZ
- 2013 Commission, Book Cover Art, "Phosphorus, Food, & Our Future", Oxford University Press
- 2012 Commission, 180 Degrees Design Build Architecture, Phoenix, AZ
- 2005 Commission, Book Cover Art, "You Should Get That Looked At", Main Street Rag Publishing

Residencies

- 2016 Artist Residency, Invitational, 5 Weeks – University of West Georgia, Carrollton, GA

Collections

Merrill Lynch • University of West Georgia • Arizona State University • Torgenson Law Group • Old Dominion University
SmithGroup • Banner Health Hospital • Marriott Companies

Recent Publications | Press

- 2018 *Java Magazine*, feature article "Litmus, New Work by Christine Cassano"
- 2017 *Visual Art Source Magazine*, feature article "BlackBox"
- 2016 *Uptown Magazine*, feature article
- 2016 *Explore Art Phoenix*, artist profile, "Artist Christine Cassano"
- 2016 1480KPHX, featured radio interview, AZ
- 2016 *Coweta Times*, feature article, "An Artist's Residency"
- 2016 *Newnan Times Herald*, feature article "Artist Uses Hair in Works"
- 2016 *Phoenix New Times*, artist profile, "A Studio Visit with Christine Cassano"
- 2016 *AZ Daily Sun*, feature article, "Southwest Invitational Exhibit Travels"
- 2016 *Bring All To Front*, artist catalog, published via Phoenix Institute of Contemporary Art
- 2015 *Visual Art Source Magazine*, feature article, Green & Gray Exhibit
- 2015 *Phoenix Magazine*, feature article, "Meet Christine Cassano"

