

# Alexandra Eldridge

## Curriculum Vitae

### EDUCATION

- 2004** The Photographers Formulary, Daguerreotype Workshop Montana
- 1995** Santa Fe Institute of Fine Art, Master Class with Elizabeth Murray Santa Fe, New Mexico
- 1992** Santa Reparata Graphic Workshop Florence, Italy
- 1987** The Finishing School Great Neck, New York
- 1986** Penland College Penland, North Carolina
- 1985-86** Apprenticeship with Printmaker Mary Manusos Athens, Ohio
- 1970** Ohio University, BA Athens, Ohio

### SELECTED SOLO EXHIBITIONS

- 2021** Alexandra Eldridge Gallery "The Radiant Tarot" Santa Fe, NM
- 2020** Nuart Gallery "A Kinship With All Things" Santa Fe, NM  
G2 Gallery "Alexandra Eldridge" Santa Fe, NM
- 2019** Majestic Galleries "One Must Pass Inward" Nelsonville, OH
- 2017** Nuart Gallery "The Land of Dreams is Better Far" Santa Fe, NM
- 2015** The San Francisco Gallery "How to Teach a Soul to Fly" San Francisco, CA
- 2013** Nuart Gallery "Meetings With My Daemons" Santa Fe, NM
- 2011** NuArt Gallery "The Art of Wandering", Santa Fe, NM
- 2010** Chisholm Gallery "Alexandra Eldridge: Beyond the Corners of the Known World", Lenox, MA
- 2008** Julie Baker Fine Art, "Entrance into Plentitude" Nevada City, CA  
Chaos Gallery, "Man Has No Body Distinct From His Soul" Belgrade, Serbia
- 2007** Weber Fine Art, "Light Came Running After Me" Scarsdale, NY  
Victoria Price Art & Design, "Domains of Intimacy" Santa Fe, NM
- 2006** Julie Baker Fine Art, "Tell Me Something Astonishing" Nevada City, CA
- 2005** George Billis Gallery LA, "And This I Have Dreamed" Los Angeles, CA  
Lee Weber Fine Art, "We are Hardly Ever at Home" Scarsdale, NY
- 2004** Julie Baker Fine Art, "Grant me Beauty" Grass Valley, CA  
Turner Carroll Gallery, "Love Each Other or Perish" Santa Fe, NM

### SELECTED GROUP EXHIBITIONS

- 2019** Slate Gray Gallery "Mosaic" Telluride, CO  
Julia Martin Gallery "I Dreamed This Dream" Nashville, TN
- 2018** Miller Gallery "The Women's Show" Cincinnati, OH  
Slate Gray Gallery "Happily Ever After" Telluride, CO
- 2017** Building 98 "There is no Such Thing as the End" Marfa, TX
- 2014** Friesen Gallery, "FILTERED: What Does Love Look Like?", Sun Valley, ID
- 2013** Diehl Gallery, Jackson, WY  
WeDo Gallery, Bangkok, Thailand
- 2011** SKUC Gallery "City Of Women" Ljubljana, Slovenia
- 2010** Julie Baker Fine Art "Group Exhibition", Nevada City, CA  
St. Pancras Church Crypt "Lingering Whispers" London, England  
Davidson Galleries "Winter Exhibition", Seattle, WA
- 2007** Garson Fine Art, "New Works" New York, NY  
Salon Margraff, "Creamy Goodness" Santa Fe, NM
- 2006** Telluride Gallery of Fine Art, "Gallery Artists" Telluride, CO  
Studio Rasa, "Braided Lives" Berkeley, CA
- 2005** John Stevenson Gallery, "New Art: Redefining the Photograph" New York, NY
- 2004** Tucson Museum of Art, "What's Love Got to Do With It?" Tucson, AZ

## **RESIDENCIES**

**2014** Whittier College, LA, Artist in Residence, The Center for the Collaboration Among the Arts  
**2013** Whittier College, LA, Artist in Residence, The Center for the Collaboration Among the Arts  
**2012** Whittier College, LA, Artist in Residence, The Center for the Collaboration Among the Arts  
**2001** Valparaiso Foundation Almeria, Spain  
**2000** Hermitage of Santa Caterina, Artist Residency Isola d'Elbe, Italy  
**1999** Place des Vosges Paris, France  
Villa Roccazia St. Tropez, France  
The Photographers Formulary, Daguerreotype Workshop Montana Santa Fe Institute of Fine Art  
Master Class with Elizabeth Murray Santa Fe  
New Mexico Santa Reparata Graphic Workshop Florence, Italy  
The Finishing School Great Neck, New York Penland College Penland, North Carolina

## **SELECTED PUBLICATIONS**

Spirituality & Health Magazine "Grow Food, Sow Joy" July-August, 2020  
Trend Magazine, "Animal Dreams" Fall 2018/Winter/Spring 2019 Volume 19  
Acrylic Artist Magazine "Romancing the Dream, Spring 2016  
American Art Collector "The Process of Becoming Alexandra Eldridge, March 2015  
Spirituality and Health Magazine, March 2015  
The Magazine: "Critical Reflections, October 2013  
Jung Journal: Culture and Psyche, Volume 7, Number 2, pp 87-104, 2013  
THE Magazine, 2012, International Spotlight  
Art Ltd., 2011  
Husk Magazine, 2011  
The Pandorian, 2011  
Santa Fe Downtown, 2010  
Grad, Serbia, 2008  
Art Fama, Serbia, March 2008  
Art Papers, November/December 2007  
One Hundred Artists of the Southwest, 2006  
THE Magazine, April 2006  
Art Contemporaries, Fall 2004

## **SELECTED COLLECTIONS**

Westminster Permanent Collection, Pittsburgh, PA  
Elvis Duran, New York, NY  
The Hirsch Fine Art Collection, Santa Fe, NM  
Cartier Strauss Collection, London, UK  
SBB-Cable Network of Serbia, Belgrade, Serbia  
Chaos Gallery, Belgrade, Serbia  
Sally Bingham, Santa Fe, New Mexico  
Claude & Katherine Blanklette, El Paso, Texas  
Steve Buscemi & Jo Andres, New York, New York  
Paul & Elissa Cahn, St. Louis, Missouri  
Peter & Charron Denker, Dallas, Texas  
Steve Dunn, Los Angeles, California  
Michael & Leslie Engl, Sun Valley, Idaho  
Edie Falco, New York, New York  
Jose Gonzales, Mexico City, Mexico  
Helen & Brian Heekin, Cincinnati, Ohio  
William Hurt, New York, New York  
Alexander & Bettina Millikin, Santa Fe, New Mexico  
Mary Riebold, New York, New York  
Denise Roberge, Palm Desert, California  
Jean Rouff, Paris, France

## PRESS HIGHLIGHTS

*“Like her muse, the Romantic-era poet and painter William Blake, painter Alexandra Eldridge has developed her own vocabulary of symbols that are both mysterious and tender. There is much to love in this prolifically produced body of work”*

-Art News, September 2002

*“The ultimate subject of Alexandra Eldridge's exhibition, "The Art of Wandering," is the unbound breadth and depth of the human imagination. She proceeds as if the unfathomable can surely be surveyed, only to discover that she has wondrously lost her way. A willingness to enter and inhabit the infinite possibilities of an inner world with seemingly naive abandon distinguishes Eldridge's vision. In reality, Eldridge is an expert guide to imaginary realms because of her long years of experience as one of Santa Fe's best-known contemporary painters, and because she possesses in spades what Keats referred to as "negative capability," defined as the capacity to exist comfortably in the presence of the unknowable, or uncategorizable. No aesthetic theory or consistent modality defines Eldridge's process. As a result her work has a freedom and spontaneity that is infectious, fantastic, and without formula. The long horizontal picture, Theodora's Ovoid, epitomizes a journey full of direction without destination, as a blue horse--part chess piece and part indigo pool with legs--proceeds across the picture plane, pursued by progressively altered ovals scratched into the tactile surface of Eldridge's preferred Venetian Plaster ground. A stand-in for the hard-working artist, the horse glances back surrounded by a flock of thoughts in the form of blackbirds, as the final oval subtly takes on the contours of a human head in three-quarters view, confronting our equine protagonist. Alexandra Eldridge constructs her wild and free narratives through processes of collage, surrealist automatism, and psychic association, arriving at utterly unplanned locales that nonetheless feel right and inevitable. Her generous willingness to bring the viewer along, to allow us to wander into the eternal mystery with her, is the greatest strength of her art.”*

- Jon carver art ltd

*“Alexandra’s work is feminine, lovely, delicate-but it is not pretty. Every painted piece holds underlayers of process in its depth. Every plump rabbit, voluptuous eg, house, tree, vup, or swing is part of a complex iconic vocabulary whose sum offers a wordless challenge to respect what D.H. LaLawrence termed “the struggling battered thing which any human soul is”*

-Melissa Kuhlberg – Downtown Santa Fe

*“From the glimpse of the card of Alexandra Eldridge’s newest exhibition it appears her work has exploded in imagination and beauty yet again. Really wonderful! If I ever can I will be lining up with the crowd to ask for more pieces of her beautiful soul to come live in my house, among my children – to urge them in some way to become more like the being that crafts them, to be inspired... in the center of the eye or in its corner. There are two tides, one of light and another of muffling, suffocating... absence. Alexandra is clearly in the light.”*

-William Hurt, Actor