

John Randall Nelson

Education

1995 Master of Fine Arts, Arizona State University, Tempe, AZ

Solo Exhibitions (selected)

- 2015 “Flowered”, Gebert Contemporary, Scottsdale, AZ
2014 “Polka Dots for Holly Solomon”, FP Contemporary, Los Angeles, CA
2013 “Polka Dots for Holly Solomon,” Gebert Contemporary, Scottsdale, AZ
Recent Paintings, Gorver/Thurston Gallery, Seattle, WA
“Fraught, Simply Fraught, with Narrative, Conduit Gallery, Dallas, TX
“1996-2011: 15 Years of Art Making”, Vault Gallery, Arizona State University,
Tempe, AZ
2012 Stremmel Gallery, Reno, NV
Gebert Gallery, Los Angeles, CA
Gebert Contemporary, Scottsdale, AZ
Grover/Thurston Gallery, Seattle, WA
Gebert Contemporary, Santa Fe, NM
2011 “Alter Native Signs” Gebert Contemporary, Santa Fe, NM
“New Works”, Stremmel Gallery, Reno, NV
“Alter-Native Signs” Gebert Contemporary, Scottsdale, AZ
“New Works”, Grover/Thurston Gallery, Seattle, WA
2010 “Crossing Aesthetic Borders” Gebert Gallery – Venice, CA
Stremmel Gallery, Reno, NV
Gebert Contemporary, Santa Fe, NM
2009 Clark Gallery, Lincoln, MA
Gebert Contemporary, Scottsdale, AZ
Grover/Thurston Gallery, Seattle, WA
2008 Gebert Gallery, Los Angeles, CA
Andrea Schwartz Gallery, San Francisco, CA



Selected Solo Exhibitions cont.

- 2007 Grover/Thurston Gallery, Seattle, WA
Gebert Contemporary, Santa Fe, NM
Bentley Projects, Phoenix, AZ
- 2006 Gebert Contemporary, Santa Fe, NM
Bentley Gallery, Scottsdale, AZ
Grover Thurston Gallery, Seattle, WA
- 2005 Gebert Contemporary, Santa Fe, NM
Bentley Projects, Phoenix, AZ
Andrea Schwartz Gallery, San Francisco, CA
- 2004 Gebert Contemporary, Santa Fe, NM
Gallery Materia, Scottsdale, AZ
Solomon Dubnick Gallery, Sacramento, CA
- 2003 Marguerite Oestreicher, New Orleans, LA
Vanier Galleries, Scottsdale, AZ
Solomon Dubnick Gallery, Sacramento, CA
- 2001 Vanier Galleries, Tucson, AZ
- 2000 Vanier Galleries, Scottsdale, AZ
- 1999 “In Process: A Ten Year Retrospective”, Arizona State University, Tempe, AZ
- 1998 “Garden Sculpture”, Joanne Rapp Gallery, Scottsdale, AZ
- 1997 “Another Precious Illusion”, Shemer Art Center, Phoenix, AZ
- 1996 “So Primal, So Charismatic, So Difficult to Know”, Undici Undici, Mesa, AZ
- 1995 “In-tu-it”, Karen Casey Gallery, Phoenix, AZ
- 1994 “A Painted Stick for Harry Wood”, MFA Thesis, Harry Wood Gallery, Arizona State University, Tempe, AZ

Selected Group Exhibitions

- 2015 “Self Made, 15 Years of Eye Lounge”, Vision Gallery, Chandler, AZ
LA Art Show, FP Contemporary, Los Angeles, CA
- 2014 TEXT *not texting*, Gebert Contemporary on Main
“Nurturing the Environment”, Art Farm Collective, Phoenix, AZ

Selected Group Exhibitions cont.

- 2013 “Arizona Biennial 2013”, Tucson Museum of Art, Tucson, AZ
“Strange Botany”, Conrad Wilde Gallery, Tucson, AZ
- 2012 “Biennial: Wood”, Tempe Center for the Arts, Tempe, AZ
Conduit Gallery, Dallas, TX
LA Art Show, Gebert Gallery, Los Angeles, CA
Dallas Art Fair, Gebert Contemporary, Houston, TX
- 2011 Arizona Biennial 11, Tucson Museum of Art, Tucson, AZ
“Chaos Theory 11”, Legend City Studio, Phoenix, AZ
LA Art Show, Gebert Contemporary, Los Angeles, CA
Houston Fine Art Fair, Gebert Contemporary, Houston, TX
- 2010 “Dallas Art Fair” Gebert Contemporary, Dallas, TX
“Los Angeles Art Show” Gebert Contemporary, Los Angeles
“SITE Unseen 6” SITE Santa Fe, Santa Fe, NM
- 2009 “Los Angeles Art Show” Gebert Contemporary, Los Angeles
- 2008 “Art 20” Gebert Contemporary, Park Avenue Armory, New York, NY
“Red Dot Fair, New York” Andrea Schwartz Gallery, New York, NY
“Building a Collection” Phoenix Art Museum, Phoenix, AZ
“Los Angeles Art Show” Gebert Contemporary, Los Angeles
- 2007 “Arizona Triennial”, Tucson Museum of Art, Tucson, AZ
“Art Now, Miami”, Sherry Leedy Gallery, Miami Beach, FL
“Los Angeles Art Show”, Gebert Contemporary, Los Angeles, CA
- 2006 “Red Dot Fair, Miami”, Andrea Schwartz Gallery, Miami Beach, FL
- 2005 “Chicago Contemporary”, Gebert Contemporary, Chicago, IL
- 2004 “SOFA Chicago”, Galleria Materia, Chicago, IL
“Artist’s Books”, Studio Lodo, Phoenix, AZ
- 2003 “Peaceable Kingdom”, Herberger Gallery, Phoenix, AZ
- 2002 “Steeped in Traditions”, Mesa Art Museum, Mesa, AZ
“Works on Paper”, Gallery Terrence Denley, Birmingham, AL
“Water”, Vanier Galleries, Scottsdale, AZ
- 2001 “Works on Paper”, Vanier Galleries, Scottsdale, AZ
- 2000 “In the Garden”, Sky Harbor Gallery, Phoenix, AZ
“Millennial Reflections”, Sky Harbor Gallery, Phoenix, AZ
- 1999 “Alumni Printmaking Exhibition”, Arizona State University, Tempe, AZ
- 1997 “Wasteland Circus”, MARS Artspace, Phoenix, AZ
- 1996 “RAW Vision”, Mesa Galeria, Mesa Art Center, Mesa, AZ
“Animal Crackers”, Shemer Art Center, Phoenix, AZ
“Funny Bones”, Shemer Art Center, Phoenix, AZ
- 1995 “Alter-native Routes”, MARS Artspace, Phoenix, AZ

Selected Public and Corporate Collections

Phoenix Public Art and Design, City of Phoenix, PHX, AZ
Bio 5, University of Arizona, Tucson, AZ
Haarmann-Reimer GmbH, Holzminster, Germany
Apple Inc., Cupertino, CA
Fenmore-Craig, Phoenix, AZ
Nordstrom Inc., Seattle, WA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Phoenix Children's Hospital, PHX, AZ
Wells Fargo Bank, Tempe, AZ
Tempe Municipal Arts Commission, Tempe, AZ
City of Queen Creek, Queen Creek, AZ
Ina Levine Jewish Community Campus, Scottsdale, AZ
Arizona State University, Tempe AZ
The Tamarind Institute, University of New Mexico, Albuquerque, NM
Brigham Young University, Provo, UT
The United States Postal Service, Washington, DC
Sky Harbor International Airport, PHX, AZ
The Perrier Corporation, Paris, France
The Carter Center at Emory University, Atlanta, GA
Intel Corporation, Phoenix, AZ
Borland International, Los Gatos, CA
Nordstrom Inc., Seattle, WA
Chemical Bank, New York, NY
Target Inc, Minneapolis, MN

Selected Public Art Projects and Public Sculpture

- 2012 “Community Gardens” (Steel gates, benches and fences) sited at Matthew A. Henson/Hope VI Housing Projects, Phoenix, AZ
- 2011 “Anthropomorphic Bicyclist: A Kinetic Weathervane” Scottsdale Civic Center Sculpture Garden,
“Community Gardens” (Steel gates, benches and fences) sited at Mathew A Henson/Hope VI Housing Projects, Phoenix, AZ
- 2010 “Anthropomorphic Bike” (Sculpture) sited at 11th ST. and Roosevelt, Tempe, AZ
- 2008 “La Memoria Vive”, sited at Sky Harbor Airport, Phoenix, AZ
“Seven Dingbats (Often Maligned as Being, Sappy, Emotional, Whimsical, Cliched, and/or Trivial) that Continue to Command a Wide Audience”, sited at the Max and Lucy Building, Phoenix, AZ
- 2007 “A Sterling World”, sited at the SARRC campus, Phoenix, AZ
- 2005 “On Broadway Road”, sited at Dateland and Broadway Road, Tempe, AZ
- 2004 “Hop”, sited at Phoenix Children’s Hospital, Phoenix, AZ
“Unity/Diversity”, sited on Guadalupe Road and Lakeshore Drive, Tempe, AZ
- 2002 “Black Birds”, sited at the Wells Fargo Building, Tempe, AZ
- 1999 “Chasing Zoe”, sited at Mill Avenue and Broadway Road, Tempe, AZ
- 1998 “Harry Above the Crowd”, sited at the Tempe City Hall, Tempe, AZ
- 1996 “Grid Iron Hero”, sited at Sky Harbor Airport, Tempe, AZ

