

LINDA MARGARET KILGORE
CURRICULUM VITAE

EDUCATION *

1994 Perseverance Metal Works, London, England
1995 Independent Sculpture Projects, Pietra Santa, Italy
1996 UCLA, Los Angeles, Ca
1993 Phoenix College, Phoenix, AZ
1992 Scottsdale Community College, Scottsdale, Az
1975 Northern Arizona University, Flagstaff, Az

*A very important part of my arts' education were the years of independent study while living in Europe, North Africa and Mexico, studying, taking workshops and working with metal fabricators; spending my time in museums, art centers, libraries, and private collections as I developed my work. My professional and personal relationships with other professional artists, and arts' administrators has also been important for my development.

SELECTED SOLO EXHIBITIONS

2019 Sanctuary on Camelback, Paradise Valley, Az
2019 Studio Afuera , Scottsdale, Az
M2017 Sanctuary on Camelback, Paradise Valley, Az
2017 Studio Afuera, Scottsdale, Az.
2015 Studio Afuera, Scottsdale, Az
2000 Studio 1620, Chicago, Il
1999 Studio 1620. Chicago, Il
1998 Studio 1620, Chicago, Il
1989 Raleigh Film Studio, Los Angeles, Ca
1987 Fennel Gallery, Taos, New Mexico collab w/ Navajo artist Dennis Jeffy
1985 "Matronage" Sponsorship Exhibition, Scottsdale, Az

SELECTED GROUP EXHIBITIONS

2020 Art From the Heart, Arizona Biltmore, Phoenix, Az
2019 Save the Souls Exhibition, Carol Moss, Malibu, Ca
2018 Christopher Anthony Gallery, Palm Springs, Ca
2017 Christopher Anthony Gallery, Palm Springs,
2016 Studio Afuera , Scottsdale, Az
2016 Christopher Anthony Gallery, Palm Springs, Ca
2015 Art Core, Los Angeles, Ca
2014 Boys and Girls Club Invitational Exhibition, Phoenix, Az
2012 Studio Afuera, Scottsdale, Az
2011 Lincoln Memorial Hospital Foundation, Phoenix, Az
2011–2017 Phoenix Art Museum, Contemporary Forum, Phoenix, AZ
1997 Studio 1620, Chicago, Il
1996 Studio 1620. Chicago, Il
1991 Gallery of Functional Art, Los Angeles
1990 Gallery of Functional Art, Los Angeles
1990 Gallery of Functional Art , Los Angeles, Ca
1990 Pacific Design Center, Los Angeles, Ca
1990 Gallery of Functional Art, Los Angeles
1990 Art Expo Invitational, Los Angeles
1987 Obelisk Gallery, London England

HONORS/AWARDS/RESIDENCIES

2018 Rue du Presbytere, Collias, France
2016-2019 Director and Curator for Artists in Residency
Program, Sanctuary Resort, Phoenix, Az.
2016-2019 Heard Museum Appraisal consultant

2000 Rockefeller Grant, Chicago, Il.
2000 Sponsorship "Sculpture Project 2000" Chicago/Scottsdale
1999 Dan Blue Fabrication Studio, Sculpture Workshops, Chicago, Il 199
1991 Perseverance Metal Works, sculpture Project, London, England
1990 Sol LeWitt, short term assistantship, Arizona
1986 "Matronage", an agreement by the Artist and 12 women
art collectors for 1 1/2 years of sponsorship; 35 paintings

SELECTED PUBLICATIONS:

2022 Phoenix Magazine: Design Issue
2019 Redbook Magazine, Phoenix, Arizona
2018 Redbook Magazine, Phoenix, Arizona
2017 LUXE Magazine , Scottsdale, Az
2015 Artillery Magazine, Los Angeles, Ca
1990 New York Times, New York, NY
1989 Phoenix Home and Gardens, Phoenix, Az

1989 Los Angeles Times Los Angeles, Ca

SELECTED COLLECTIONS:

Mayo Clinic, Scottsdale, Az.
Grand Champions Polo Club, Wellington, Fl
Northwestern Memorial Hospital, Chicago, Il
Lincoln Memorial Hospital Foundation, Phoenix, Az
Natasha Hoeffler Designs, Chicago, Il
Natasha Hoeffler Foundation, Boca Raton, Fl
Caesar Ugarte Designs, Gstaad, Switzerland
Raleigh Film Studio, Los Angeles, Ca
Christopher Anthony Gallery, Palm Springs, Ca
Sara Lieberman, Scottsdale, Az
Denise Delgado, Paradise Valley, Az
Allan and Elaine Goldman, Paradise Valley, Az
Melissa Ganzi, Wellington, Fl
Sharon Wand, Paradise Valley, Az
Eric Jungerman, Phoenix, Az
Giulio and Franca Greco/Cimini , Rome, Italy
Peter Blake, London, England
Roberto Tutino, Rome, Italy
Piero Manero, Bari, Italy

John Morrell, Phoenix, Az
Eileen Agar, London, England
Carmella Tutino, Rome, Italy
Dr. Zattera, , Chicago, Il
John Vargo, Chicago, Il
Kelly and Bruce Chilcott, Mancos, Co
Robyn Hansen, Scottsdale, Az
Susie Flint, Scottsdale, Az
Cathy and Allan Kent
Dr. William Conley, Phoenix, Az
Dr. Russo, Scottsdale, Az
Joy Grimsley, Lake Tahoe, Ca
Matt Bernard, Greenwich, Ct
Linette Wallace, Paris, France
Philippe Moreau, Paris, France
Patric de Mornay, Paris, France
Diana Moss, Malibu, Ca
Mira Dobson, Phoenix, Az
Lynne Steed, Coeur d'Alene, Id
John Tandy, Dallas, Tx
Lois Lambert, Santa Monica, Ca
Merrill and Jeanne Mahaffey, Phoenix, Az
Carol Moss, Malibu, Ca
Sylvia Smolensky , New York, NY
Suzanne Muchnic, Los Angeles, Ca
Sally and Rich Lehman, Paradise Valley
Cheryl Karp, Paradise Valley, Az
Linette Wallace, Paris, France

PRESS HIGHLIGHTS

“Meteorite Dust, rose petals, charred material from forest fires, broken glass and pieces of rusted metal are just a few of the unorthodox elements Phoenix artist Linda Margaret Kilgore turns into sculpture. It’s fitting then, that many of her nature-incorporate pieces end up outside. In fact, the impact of the environment, like oxidation, frequently adds another layer of beauty. From large steel trees in her Bosque series to smaller works with nests and eggs, organic forms meet industrial materials to forge hauntingly beautiful hybrids that mesh well with modern architecture...

Those familiar with Kilgore’s art would not be surprised to discover a spiritual aspect she cultivates from her travels. “I find great inspiration and many ideas from my pilgrimages to ancient sites,” she says. Places like the the caves of Dordogne, in southwestern France, and the sacred stones from the Brittany coast and Peru’s Sacred alley resonate in the materials and lines of her sculpture. She goes so far as to collect bits of nature: soils, rocks and water from the Urubampa river in Peru and salt from the Inca mines, for example....”

Angelo Matano, Luxe Magazine, 2017

“Multi lingual, Kilgore has lived and travelled extensively abroad. After college, she moved to Rome, where she remembers feeling ‘completely inspired by the love of art that surrounds one there.’ At that time she was working on collage and pastel painting. Later, in London, she spent many afternoons in the studio of English Pop Artist, Peter Blake, who mentored her about the art of collage.

Cultivating a spiritual freedom from her travels, she now works in multiple mediums and her interests are diverse. The artist defines success on her own terms. Her work, she says, “varies greatly, and it flows along on its own trajectory. It isn’t constrained by materials, methods or techniques.”

Perrine Adams, The Redbook, 2017

“Her style weds Madison Avenue fantasy and her subconscious dream world to the ethos of the Southwest....found materials, such as feathers, fur, bone and twigs added to heavily patterned complex compositions replete with personal symbolism....” Arizona Arts and Lifestyle 1988