

# Jennifer Nehrbass

## Education

- 2006 University of New Mexico, M.F.A.
- 2003 New York University, M.A
- 1992 University of Wisconsin, B.S.

## Solo Exhibitions

- 2020 *Pioneer Project*, Visions West Contemporary, Denver Colorado
- 2019 *Pioneer Project*, Julie Nester Gallery, Park City, Utah
- 2016 Volta 12, Brunnhofer Gallery, Basel, Switzerland  
*Figural Constructs*, Goodwin Fine Art, Denver, Colorado
- 2015 *Forever and a Day*, Brunnhofer Gallery, Linz, Austria
- 2015 Central Features, Albuquerque, New Mexico
- 2012 *Pulse Miami*, Brunnhofer Gallery
- 2011 *Power Gardens*, Brunnhofer Gallery, Linz, Austria
- 2010 *Weep and Wonder*, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2009 *Weep and Wonder*, Mark Moore Gallery, Santa Monica, California
- 2007 Mark Moore Gallery, Santa Monica, California
- 2006 *Beauty Mark*, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2004 *Women of Mass Distraction*, Center For Contemporary Art, Santa Fe, New Mexico

## Group Exhibitions

- 2021 *In Plain Sight*, Julie Nester Gallery, Park City, Utah  
*Taking the Scenic Route*, Richard Levy Gallery, Albuquerque, New Mexico  
*Mountain Standard Time*, Visions West Contemporary, Denver, Colorado  
*Contemporary Landscape*, Slate Contemporary, Oakland, California
- 2020 *Best Offers*, Brunnhofer Gallery , Linz, Austria
- 2019 *Art is Female*, Brunnhofer Gallery, Linz , Austria  
*Western Mountain Time*, Visions West Contemporary, Denver Colorado
- 2018 *Coalesce*, Tina Goodwin Gallery, Denver Colorado
- 2017 *Anamorphic Portraiture*, Mirus Gallery, San Francisco, California
- 2016 *Selfie*, Stephanie Chefas Project, Portland, Oregon
- 2015 *Platinum Blend*, curated by Stephanie Chefas, Modern Eden Gallery, San Francisco, California

- On View*, Goodwin Fine Art, Denver Colorado  
*Mysterious Muck*, Circuit 12 Contemporary, Dallas, Texas
- 2014 *Through the Looking Glass*, Mirus Gallery, San Francisco, California  
*Perfect Paintings*, Brunnhofer Gallery, Linz, Austria  
*Carte Blanche*, Central Features, Albuquerque, New Mexico
- 2013 *Under the Influence of Fashion and Finance*, Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, California  
*The Looking Glass: Refraction Through the Female Gaze*, Mirus Gallery, San Francisco, California  
*Inaugural Exhibition*, Brunnhofer Gallery, Linz, Austria  
*Five*, Julie Nester Gallery, Park City, Utah
- 2012 *Volta 8 Basel*, Brunnhofer Gallery, Basel, Switzerland
- 2011 *More Real Than Real: Realism from USA & Canada*, Peter Walker Fine Art, Adelaide, South Australia  
*Two Person Exhibition*, Thinkspace Gallery, Culver City, California
- 2010 *The Reflected Gaze*, Torrance Art Museum, Torrance California  
*Under the Influence of Fashion and Finance*, curated by Billie Milam Weisman, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*Women Painting Women*, Robert Lange Studios, Charleston, South Carolina  
*The New Reality*, Thinkspace Gallery, Culver City, California
- 2009 *Albuquerque NOW*, Albuquerque Art Museum, Albuquerque, New Mexico
- 2008 *Pulse New York*, Mark Moore Gallery, Santa Monica, California  
*De Facto*, Sam Francis Gallery, Crossroads School for Arts and Sciences Santa Monica, California
- 2007 *Eye to I • Self Portraits by Women Artists*, 516 Arts, Albuquerque, New Mexico (Catalog)  
*Made in USA*, Brunnhofer Gallery, Linz, Austria  
*Pulse London*, Mark Moore Gallery, London, England
- 2006 *Contemporary Imaginings: The Howard A. and Judy Tullman Collection* Mobile Museum of Art, Mobile, Alabama (Catalog)  
*ZEITHEIST*, Mark Moore Gallery, Santa Monica, California  
*13<sup>th</sup> Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, New Mexico  
*Juried Invitational*, curated by Harmony Hammond Jonson Gallery, Albuquerque, New Mexico (Catalog)
- 2005 *12<sup>th</sup> Annual Realism Invitational*, Klaudia Marr Gallery Santa Fe, New Mexico  
*Juried Invitational*, curated by Joel Peter Witkin, Jonson Gallery

- Albuquerque, New Mexico (Catalog)
- 2004 *Inside 8*, Center For Contemporary Art, Santa Fe, New Mexico  
*Incoming Students*, Jonson Gallery, Albuquerque, New Mexico  
*Contemporary Condition*, Corrales, New Mexico
- 2003 *Noah's Ark*, Islip Art Museum, Islip, New York  
80 Washington Square Gallery, New York, New York  
Istituto d'Architettura, Venice, Italy (Catalog)
- 2001 *The Body or Landscape*, curated by David Gibson, New York, New York  
BGH Gallery, Santa Monica, California  
Chiaroscuro Gallery, Santa Fe, New Mexico
- 1999 6<sup>th</sup>@Prince, New York, New York  
*Save the Teens*, Benefit auction, New York, New York  
*Size Matters*, curated by Mike Weiss, New York, New York
- 1998 Arsenal Gallery, New York, New York
- 1993 Hastings Gallery, Hastings- on- Hudson, New York

### **Awards and Grants**

- 2006 Project Grant, University of New Mexico  
2005 Research Grant, University of New Mexico  
Florence Henri Award, University of New Mexico

### **Commissions**

- 2004 Painting used as the poster for the 5<sup>th</sup> Annual  
Santa Fe Film Festival, Santa Fe, NM  
2003 Kimmel Center, New York University,  
New York, NY.

### **Bibliography**

- Tucker, Lucy Lea, [Big Life Magazine](#), April 2019, p. 90-92  
Kelly Carper, [Utah 15 Bytes](#), March 8, 2019  
[American Art Collector](#), "Pioneer Woman", Issue # 161, March 2019, p. 134-138  
Foiret, Cyril, [Trendland Magazine](#), March 1, 2016  
Voynovskaya, Nastia, [High Fructose Magazine](#), June 2, 2014  
McCray, Elizabeth, [Bliss Magazine](#), Issue #68, April 2013, p.38  
Pierets, Fleur, [Etalors Magazine](#), Issue 5, 2013, p. 20-30  
[Juxtapoz](#), Magazine, July 2013  
Priscilla Frank, [Huffington Post](#), February 4, 2013

[Ignant.de](#), January 23, 2013  
Hamada, Jeff, [Boooooom](#) , January 12, 2013  
Sbarga, Suzanne, [The Labletter](#), 2012, p. 9-13  
Tugrul A., [Default Magazine](#), May 2011, p. 36-42  
Johnstone, Andrew, [Empty Magazine](#), February 2011  
[American Art Collector](#), November 2010, p. 196  
[Mental Shoes](#), ezine, April 2010  
[Albuquerque Arts](#), cover and review p. 3, November 2009  
Vista, Sandra, [Artillery](#), Sept/Oct 2009 vol. 4 issue 1  
Kropoth, Phil, LA Editorial Pick for [Flavorpill](#), August 10, 2009  
Paez, Veronica, [Whitehot Magazine](#), July 2009  
Stanton, Chris, [Daily Dujour](#), July 13, 2009  
Gibson, Allison, [Daily Serving.com](#), July 8, 2009  
Brillman, Ruth, [Local IQ](#), cover and interview, July 24, 2008  
Brady, Sallie, [New York Spaces](#), March 2008, p. 84-85  
Guy Cross, [THE Magazine](#), October 2007, p. 22-23  
[Santa Fean](#), October/ November, 2007, p. 41-43  
[THE Magazine](#), Cover, April 2007  
Salem, Nancy, [Albuquerque Tribune](#), February 16, 2007, p.C4  
Mayfield, Dan, [Albuquerque Journal](#), February 4, 2007, p.F1  
[Flavorpill LA](#), issue 189 cover, day spa flavor, October 10-16, 2006  
[Juxtapoz](#), June 2006, p.104  
[American Art Collector](#), May 2006, p.74-77  
Pulkka Wesley, [Albuquerque Journal](#), April 2006  
Salem, Nancy, [Albuquerque Tribune](#), April 2006, p.C3  
Pulkka, Wesley, [Albuquerque Journal](#), September 2004  
Carver, John, Critical Reflections, [THE Magazine](#), September 2004, p. 49

## **Collections**

Danny First, Los Angeles CA  
Beth Rudin DeWoody, New York, NY  
Frederick R. Weisman Art Foundation, Los Angeles CA  
Museum Angerlehner, Thalheim bei Wels, Austria  
Howard Tullman, Chicago, IL  
Robert Heinecken and Joyce Neimanas, Albuquerque, New Mexico  
University of New Mexico Law Library