

## **Selected Solo Exhibitions**

*Starting in 1968, Rogers' work has been presented in at least 45 solo exhibitions.*

2021 Georgia Museum of Art, Athens, GA curator, William Underwood Eiland

2021-22 *Botanical Therapy*, Conway of Asia, Carmel by the Sea, CA

2020 *Promises From The Earth*, Tubac Center for the Arts, Tubac, AZ, curator/Director, Karon Leigh

2019 *Shrines to Botanical Relics*, Sherry Leedy Contemporary Art, Kansas City, MO

2017 *Beautiful But Dangerous: Barbara Rogers Paintings*, Gallery 72, Omaha, NE

2017 *Barbara Rogers, LXXX*, Gebert Contemporary, Scottsdale, AZ

2014 *Strange Botany*: Sherry Leedy Contemporary Art, Kansas City, MO

*Barbara Rogers – New Work*, Gebert Contemporary, Scottsdale, AZ

2012 *Barbara Rogers: Imperative of Beauty, Fifty Year retrospective*, Tucson Museum of Art, Tucson, AZ, curator Julie Sasse

2011 *In Bloom*, Conrad Wilde Gallery, Tucson, AZ

*Barbara Rogers: Samsara*, Gebert Contemporary, Scottsdale, AZ

2010 *Allure of The Garden*, Tucson International Airport, Tucson, AZ

2009 *Barbara Rogers: Garden Archeology*, Gebert Gallery, Venice, CA

*Barbara Rogers: Walking in Paradise*, Sherry Leedy Gallery, Kansas City, Missouri

*Barbara Rogers: Improvisations*, Azora Gallery, Tucson, AZ

2008 *Barbara Rogers: New Work*, Gebert Contemporary, Scottsdale, AZ

*Barbara Rogers: New Work*, Azora Gallery, Tucson, AZ

2007 *Fragments...From Day's Caravan: New Work by Barbara Rogers*, Graficas Gallery, Tucson, AZ, catalog

*Barbara Rogers*, Gebert Contemporary, Santa Fe, NM

2006 *Barbara Rogers*, Chiaroscuro Gallery, Scottsdale, AZ

2005 *"Bustan al Janaa" Gardens of Paradise*, College of Fine Arts, University of Sharjah, United Arab Emirates

*Barbara Rogers, New Work*, Trinity Gallery, Atlanta, GA

2004 *Moon Gardens*, Dosi Gallery, Pusan, South Korea

*Barbara Rogers: New Work*, Chiaroscuro Gallery, Scottsdale, AZ

2003 *Barbara Rogers: New Work*, Chiaroscuro Gallery, Santa Fe, NM

2002 *Barbara Rogers: New Work*, Vanier Gallery, Scottsdale, AZ

2001 *Natural Facts: Unnatural Acts*, curator, Julie Sasse, Tucson Museum of Art, Tucson, AZ

*Hothouse Hybrids*, Vanier Gallery, Tucson, AZ

*Garden of Feminine Reason*, Oskar Friedl Gallery, Chicago, IL

*The Necessary Beauty*, R.B. Stevenson Gallery, San Diego, CA

### **Selected Solo Exhibitions, Continued**

- 2000 *The Garden as Theatre*, Vanier Galleries, Scottsdale, AZ (November)
- 2000 *Dreaming of Eden: Meditations on the Garden*, Curator, Gina Cavallo Collins, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, (February) catalog essay by Dr. Paul Eli Ivey
- 1999 *Structuring Nature*, Eleanor Jeck Galleries, Tucson, AZ
- 1998 *Her Garden: Objects and Sites Remembered*, Etherton Gallery at the Temple of Music and Art, Tucson, AZ  
*Retrospective: Works on Paper*, Ohio State University, Hopkins Hall Gallery, Columbus, OH
- 1997 *Recent Paintings*, Sandy Carson Gallery, Denver, CO  
*Earthy Pleasures: The Garden as Source*, Jewish Community Center, Tucson, AZ
- 1996 *Personal Eden*, One West Art Center, Ft. Collins, CO
- 1995 *Ponds: The Garden Mirror'd*, Frederick Spratt Gallery, San Jose, CA
- 1994 *Constructing Paradise, A mini-retrospective*, University of Arizona Museum of Art, Tucson, AZ  
*Eccentric Gardens by Eccentric Women*, The Selby Museum of Botany and the Arts, Sarasota, FL
- 1993 *Barbara Rogers: Recent Work*, Georgia State University, Atlanta, GA
- 1992 *Barbara Rogers: Paintings on Paper*, Frauen Museum, Bonn, Germany
- 1991-92 *Bilder Uber dem Wasser*, exhibition touring Germany, co-sponsored by United States Information Agency, catalog  
Deutsche Welle, Cologne, Badner Halle, Rastatt, Haus an der Redoute/Bonn Museum Of Art, Bonn-Bad Godesburg, Haus Dacheroden, Erfurt, Amerika Haus, Berlin
- 1989 *Embracing Change*, with sculptor, Bella Feldman, San Jose State University, San Jose, CA
- 1987 *Barbara Rogers: A Retrospective of Paintings*, University of the Pacific Gallery, University of the Pacific, Stockton, CA
- 1981 Michael Berger Gallery, Pittsburg, PA
- 1980 Barbara Rogers, New Works, Marianne Deson Gallery, Chicago, IL
- 1978 Michael Berger Gallery, Pittsburg, PA
- 1977 Hansen-Fuller Gallery, San Francisco, CA
- 1976 Linda Farris Gallery, Seattle, WA
- 1975 Michael Walls Gallery, New York, NY
- 1973 *Barbara Rogers*, curator, Suzanne Foley, San Francisco Museum of Modern Art, San Francisco, CA
- 1969 Michael Walls Gallery, San Francisco, CA
- 1968 Michael Walls Gallery, San Francisco, CA

### **Selected Group Exhibitions**

*Since 1963, Rogers' work has been included in at least 124 group exhibitions*

2023, Upcoming...Prescience Remains: the work of Kate Breakey and Barbara Rogers opening February 16, 2023 at Tohono Chul, Curator and Director James Schaub, Tucson, AZ

## Selected Group Exhibitions, continued

- 2019-20 The Close Observation of Inanimate Objects, Center Space, curated by Laura Hale, Scottsdale Center for the Performing Arts, Scottsdale, AZ
- 2018 Sustained Visions, Luis Carlos Bernal Gallery, Pima Community College, Tucson, AZ, curator, David Andres, with Bailey Doogan, Fred Borchert, Tom Philabaum and Jim Waid
- 2018 Sonoran Seasons, Tohono Chul, Tucson, AZ
- 2016 Call and Response, Tohono Chul Main Gallery, Tucson, AZ
- 2015 Small Works, M.A. Doran Gallery, Tulsa, OK
- 2013 Paper: From All Sides, Tohono Chul Main Gallery, Tucson, AZ
- 2012 ELEMENTal, Fresh paint Art Advisors, Culver City, CA, curator, Paul Dahmen
- 2012 Strange Botany, Conrad Wilde Gallery, Tucson, AZ, curator, Miles Conrad  
The Current Past: A Invitational Exhibition for Past, Tenured University of Arizona Teaching Art Faculty, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 2011 Delight Becomes Pictorial: A Visual Lexicon of Dickinson's First Lines, Kore Press Big Read Pop-up Gallery, Tucson, AZ
- 2010 Rehistoricizing Abstract Expressionism in the Bay Area: 1950 to 1970, Carlos Villa, curator  
Luggage Store Art Gallery, San Francisco, CA
- 2009 *Trouble in Paradise*, curator, Julie Sasse, Tucson Museum of Art, Tucson, AZ, catalog
- 2008 *Bodacious Botanicals*, Phoenix Airport Museum, Phoenix, AZ
- 2007 *She Objects!* Conrad Wilde Gallery, Tucson, AZ  
*Looking Closer: Inspired By The Beauty Of The Sonoran Desert*, The Arizona-Sonora Desert Museum, Tucson, AZ, catalog  
*Hothouse*, with Eleanor Miller, Nancy Sansome Reynolds, Will Robinson, Susan Street Gallery, Solana Beach, CA  
*Winter Garden*, Sandy Carson Gallery, Denver, CO
- 2005 *Summer Show*, Chiaroscuro Gallery, Santa Fe, NM  
*Painting*, Chiaroscuro Gallery, Scottsdale, AZ
- 2004 *The Artist and The Garden*, Tohono Chul Park, Tucson, AZ
- 2003 *43rd Annual Painting Invitational*, Longview Museum of Fine Arts, Longview, Texas, catalog
- 2002 *As Real As It Gets*, Tucson Museum of Art, Tucson, AZ
- 2001 *Neobotanica: Flora by Four Contemporary Artists*. Museum of Contemporary Art Jacksonville, Jacksonville, FL  
*Necessary Beauty*, R.B. Stevenson Gallery, San Diego, CA
- 2001 *Paintings on Paper*, Vanier Galleries, Scottsdale, AZ  
*In Celebration: A Century of Arizona Women Artists*, Desert Caballeros Western Museum, Wickenburg, AZ, touring exhibition  
*Small Paintings*, Weber State University, Ogden, UT

## Group Exhibitions, continued

- 2000 *The Buddha Show*, Oskar Friedl Gallery, Chicago, IL  
*Flora*, Jan Cicero Gallery, Chicago, IL.  
*In the Garden*, Phoenix Sky Harbor International Airport Art Program, Phoenix, AZ  
*Atelier 2000*, Fresh Paint Art Advisors, Culver City, CA
- 1999 *Organic Matters*, Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
- 1999 Group Exhibition, Myriel Hiner- Boes Gallery, Omaha, NE  
The Garden at Carlsten Art Gallery, University of Wisconsin-Stevens Point, Curated by Suzanne Woods.
- 1998 *Bright Shining Lights*, DC Harris Gallery, Tucson, AZ  
*Another Arizona: A State-Wide Juried Exhibition*, ASU Art Museum: Nelson Fine Arts Center, Tempe, AZ, curated by Marilyn Zeitlin and Heather Lineberry, catalog
- 1997 *The Permanent Collection 1997: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA
- 1996 *Water Book Exhibition*, Rio Arriba Gallery, Abiquiu, NM  
*Picture This*, Photography Exhibition, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 1995 *Nature/Culture: Meeting at the Border*, Allrich Gallery, San Francisco, CA  
*Skirting the Decorative*, The Harbor Gallery, University of Massachusetts, Boston, MA
- 1994 *Pencil to Paper*, One West Art Center, Fort Collins, CO
- 1992 *Human/Nature*, Allrich Gallery, San Francisco, CA
- 1990 *Bridges: Artists Responses to Disaster*, Berkeley Art Center, Berkeley, CA (catalogue), curated by Terri Cohn
- 1989 *Selections 49*, The Drawing Center, New York, NY  
*Primal Forces*, Women's Caucus for Art, National Exhibition, Cooper Union, New York, NY  
*Landscape: A Presence*, San Jose Institute of Contemporary Art, San Jose, CA  
*Looking North: New Work from the Bay Area*, Gensler and Associates/Architects, Los Angeles, CA
- 1988-89 *Art Across America: Artists and Their Students*, Traveling Exhibition, Tucson, AZ; DeKalb, IL; Eugene, OR; Seattle, WA; Hayward, CA
- 1988 *Artists Choose Artists*, Falkirk Cultural Center, San Rafael, CA  
*Tropical Topics*, Monterey Peninsula Museum of Art, Monterey, CA
- 1987 *True North, Far West*, Rosemont Gallery, Regina Saskatchewan, University of Saskatchewan, Saskatoon, Canada  
*The Extended Figure*, Hayward State University Art Gallery, Hayward, CA
- 1986 *Print San Jose II: A Traveling Exhibition*, San Jose Art League Downtown Gallery, San Jose, CA, curated by George Rivera, catalog, American Cultural Center, Islamabad, Pakistan and Lahore, Pakistan  
American Cultural Center, Brussels, Belgium
- 1985 *Flowers on a Grand Scale*, Carnegie Museum, Pittsburg, PA  
*Tropics Exotics*, One Market Plaza, San Francisco, CA  
*In the Advent of Change*, Joyce Aiken, Guest Curator, Fresno Museum of Art, Fresno, CA  
*Sprayed Paint*, Ohlone College, Fremont, CA  
*Stars*, Fuller Goldeen Gallery, San Francisco, CA

## Group Exhibitions, continued

- Unity of Opposites: Art About Architecture*, Palo Alto Cultural Center, Palo Alto, CA  
*Magnolia Editions: Selected Prints*, Smith-Anderson Gallery, Palo Alto, CA  
*Sixteen Contemporary Realists*, Modesto, CA
- 1982 *Northern California Realist Painters*, Redding Museum and Shasta College, Redding, CA  
California College of Arts and Crafts, Faculty Exhibition, CCAC Gallery, August
- 1982 *The Artist and the Airbrush*, San Jose State University, San Jose, CA (Catalogue)
- 1981 *Forty Famous Californians*, Judith Christian Gallery, New York, NY  
*Contemporary American Realism: Works on Paper*, University of Pittsburg, Pittsburg, PA  
Interior Visions, Illuminarium, Inc, Gallery of Visionary Arts, Mill Valley, CA April 4-May 3
- 1980 *Photo-Realist Painting in California: A Survey*, curator, Paul Mills, Santa Barbara Museum of Art, Santa Barbara, CA  
*Neo Romanticism Of The Eighties*, Gallery Yves Arman, New York, NY
- 1978 *Drawings: Just Drawings*, Helen Euphrat Gallery, Cupertino, CA  
A PEEK INTO THE PRIVATE LIFE OF RROSE SELAVY, Helen Euphrat Gallery, DeAnza College, Cupertino, CA
- 1977 *Downtown Dog Show*, The Fine Arts Museum of San Francisco, Downtown Center, San Francisco, CA
- 1976 *Twenty Bay Area Painters*, Richmond Art Center, Richmond, CA
- 1975 *Six Painters, Six Attitudes*, The Oakland Museum, Oakland, CA  
*Working Photographs by Artists*, Los Angeles County Museum of Art, curated by Maurice Tuchman and Stephanie Barron January,  
*Realism in Painting and Ceramics*, Helen Euphrat Gallery, Cupertino, CA  
*Images of Woman*, Linda Farris Gallery, Seattle, WA  
*The Classic Revival*, Illinois Bell Telephone, Chicago, IL (catalogue)
- 1975 *Seventy-First American Exhibition*, The Art Institute of Chicago, Chicago, IL (catalogue)
- 1974 *Faculty Exhibition*, San Francisco Art Institute, San Francisco, CA  
*Contemporary American Painting and Sculpture*, Urbana-Champaign, IL (catalogue)
- 1973 *Northern California Artists*, Sonoma State College Art Gallery, Rohnert Park, CA  
*Twelve Painters of the Human Figure*, Santa Barbara Museum of Art, Santa Barbara, CA
- 1972 *Realist Painting: Twelve Viewpoints*, One Hundred and Eighteen, An Art Gallery, Minneapolis, MN  
*Centennial Exhibition of The San Francisco Art Institute*, San Francisco Museum, San Francisco, CA
- 1970 *The Peaceable Kingdom*, Michael Walls Gallery, San Francisco, CA  
*West Coast '70*, Biennial Invitational, Crocker Art Gallery, Sacramento, CA
- 1969 *New Realist Painters*, University of California, Davis, CA
- 1966 *Associate Faculty Show*, University of California, Berkeley, CA  
*Painting and Drawing Annual*, Richmond Art Center, Richmond, CA
- 1963 *Painting and Sculpture Annual*, curated by Michael Goldberg, Richmond Art Center, Richmond, CA

## **Selected Reviews and Articles:**

*Since 1963, Rogers' work has been reviewed or written about in more than 90 publications.*

Scottsdale Progress, October 2019, Rebranded arts center space has anew exhibit, Kristine Cannon

Desert Leaf, Barbara Rogers: Imperative of Beauty, May 2019, Beth Surdut

Tucson Weekly, November 2018, The Artists Speak, Margaret Regan

Tucson Weekly, October 2017, Margaret Regan, Tucson's "Guggenheim" reopens after first museum-wide renovations in over a decade

Natural Awakenings, September 2017, Carolyn King, The Imperative of Beauty: Barbara Rogers

Tucson Weekly, September 2012, Margaret Regan, *The Big Picture*

Tucson Weekly, October 2012, Margaret Regan, *After the Storm*

Trends Magazine, Spring 2011, Bill Macomber, Barbara Rogers: Artist Profile

Java Magazine, March 2011, Scott Andrews, Samsara

Tucson Lifestyle, Home and Garden, March 2010, Duncan Tweedy, A Living Palette

Arizona Daily Star, April 19, 2009, Christina Licata, Roaming Rogers Simply Must Create

Tucson Lifestyle, Home & Garden, March 2009, Duncan Tweedy, Apocalypse Wow!

Tucson Weekly, April 2009, Margaret Regan, Gems Among the Schlock

Arizona Daily Star, Foothills Section, November 22, 2007, Jill Torrance

Alumnus, The University of Arizona, Summer 2007, Sarah Beaudry, She's Got Soul—The Heart and Soul of an Artist and Teacher

Southwest Art, May 2007, Gardens of the Imagination, Barbara Rogers' Micro Landscapes Combine the Beauty and Drama of the Natural World, Virginia Campbell, Beauties of the Night used on the cover

The ArtBook of the New West, Barbara Rogers: Patterns in Nature. 2006, Artist Profile by Dr. Lew Deitch

AZ Daily Star, April 2006, Ernesto Portillo Jr., 19 Tucsonans who aided feminists

Feminists Who Changed America, 1963-1975, 2006, Barbara J. Love, Biographical entry in this directory of leaders in the second wave women's movement

Arizona Daily Wildcat, November 29, 2005, Laura Ory, Art Prof visits Middle East

Southwest Art, January 2004, Bonnie Gangelhoff, A Contemporary Eye, Six Painters Captivate Viewers With Their Fresh and Sometimes Unusual Eye

ARTLIFE, Fall/Winter, 2003-2004, Kirsten Anderson, Barbara Rogers: The Garden As Metaphor, cover

Tales of Yellow Skin: The Art of Long Nguyen, 2003, San Jose Museum of Art, San Jose, CA, catalogue essay, Joanne Northrup

THE, Santa Fe's Monthly Magazine of The Arts, October 2003, Jan Ernst Adlmann, Barbara Rogers: New Work

The New Mexican, El Pasatiempo, September 5, 2003, Paul Weideman, Detritus By Design

## Reviews and Articles, continued

- KUAT, Arizona Illustrated, August 13, 2002, Sooyeon Lee, Creation, Destruction and Rebirth: The Art of Barbara Rogers
- Tucson Home, Spring 2003, Charlotte Lowe-Bailey, Three of A Kind
- Shade Magazine, December 2002, Kimberly Van Syoc, The Meaty Issue: Barbara Rogers: Project Paradise,
- Jacksonville Times-Union, November 9, 2001, Ivette M. Yee, Forget What You Know About Flowers: Four artists interpret plant life in exhibit
- Tucson Museum of Art Publication, November 17, 2001, Barbara Rogers: Natural Facts/Unnatural Acts, Julie Sasse, curator, essay
- Artscope.net, April 20, 2001, Richard Donagrandi, Barbara Rogers: Garden of Feminine Reason at Oskar Freidl
- Phoenix New Times, November 23, 2000, Joshua Rose, "Cutting Hedge: "Gardens As Theatre" artist Barbara Rogers doesn't rest on laurels in latest exhibition"
- Arizona Daily Star, November 24, 2000, Charlotte Lowe-Bailey, "Beauty of Paintings is What Viewers Take From Exhibit"
- ArtScope.net, October 26, 2000, G. Jurek Polanski, "The Buddha Show: 25 Artists Interpret Buddha", online review
- The Arizona Republic, April 13, 2000, Richard Nilsen A Garden's Whisper: Paintings speak softly of nature's demise
- Scottsdale Museum of Art, 2000, Exhibition Catalog, "At The Gates of Eden" All thoughts fly", catalog essay, Dr. Paul Eli Ivey
- Scottsdale Tribune, April 6, 2000, Betty Webb, "Tucson Artist Paints Garden of Earthly Delights"
- KUAT, Arizona Illustrated, March, 2000, Leslie Epperson, "Barbara Rogers: Dreaming of Eden"
- The Arizona Daily Star, February 1999, Pamela Portwood, "Beginnings of Life Permeate Barbara Rogers' Works"
- Foothills Today, 1998, Daniel Buckley, Tucson Citizen, pp.113-5, 1998-99 Edition
- San Jose Mercury News, 1997, July 20, Catherine Maclay, Remembering The Past
- Arizona Jewish Post, January 1997, Lori Lanz, UA Professor Exhibits New Vision Of Nature at JCC, Earthly Pleasures: The Garden As Source
- New American Paintings 1997, The Open Studios Press, Wellesley, MA
- Fort Collins, Coloradoan, June, 1996, Chryss Cada, "Artist's Eye for Eden"
- Artweek, August 1995, Clarissa J. Welsh, Preview: Barbara Rogers at Frederick Spratt Gallery
- Worlds in Collision: Dialogues on Multicultural Art Issues, 1995, International Scholars Publications, Carlos Villa, Project Director
- Encyclopedia of Women Artists, 1995, 2 Volumes, Garland Press
- Canton Repository, 1/22/1993, Denise Sautters, "Paradise Lost?" Witnessing the force of Hurricane Eiwa
- Women in Art, 1992 Calendar, Pomegranate Artbooks
- The Oakland Tribune, Building Post Quake "Bridges" 1990, Harriet swift, Berkeley exhibition features art evoked by disasters
- 30 Women Contemporary Artists, 1990, Pomegranate Artbooks
- California Artists Calendar, 1990, California International Arts Foundation
- Who's Who in American Art, 1976 through current year, 12th Edition, Jacques Cattell Press, Tempe, AZ
- Arizona Illustrated, August 1994, Michael Boyle, Interview, Tucson, AZ
- Tucson Weekly, September 1994, Margaret Regan, "Media Mix"
- Tucson Citizen, August 1994, Charlotte Lowe, "Shaped By a Storm"

## **Reviews and Articles, continued**

Sarasota Herald-Tribune, June 1994, Joan Altabe, "Gardens of Heavenly Delight on Display at Selby Museum"

Art Papers, July 1993, Laurence Holden, "Barbara Rogers, Recent Work"

General-Anzeiger, January 1992, Angelika Storm-Rushe, "Reverence for the Water"

National Public Television, December 1991, Interview, "European Journal"

KUAT-TV, 1990, Interview, Michael Boyle, "Arizona Illustrated"

Artweek, June 1989, Terri Cohn, "Looking at the Land"

The Stockton Record, March 1987, Margo Ernst, "Barbara Rogers: A Retrospective"

Fresno Bee, December 1986, David Hale, "Liberating Pre-Feminist Pre-Conceptions"

The Art of the Dot: Advanced Airbrush Techniques, 1985, Robert Paschal and Robert Anderson, Van Nostrand Reinhold & Co., New York

Art in the San Francisco Bay Area 1945-1980, 1985, Thomas Albright, University of California Press

New Horizons, 1982, Calendar, Pomegranate Press, Corte Madera, CA

Airbrush Digest, July/August 1982, William Urban, "Barbara Rogers, An Interview"

Oakland Tribune, February 1982, Charles Shere, "An Impressive Show of Airbrush Painting"

San Jose State, Spartan Daily, 1982, Mavis Trimble, February, photo credit, Dan Evans

San Jose Mercury News, February 1982, Dorothea Burkhart

Pittsburg Post Gazette, October 1981, Donald Miller

Palo Alto Times, Show conveys range of possibilities in drawing medium, April 1978, Joanne Dickson

Pittsburg Post Gazette, November 1978, Donald Miller, "New Exotic Realism at the Berger Gallery"

Art Voices/South, January/February 1978, p. 36, H. J. Weeks, Florida

Art in America, March-April 1978, p. 142, Knute Stiles, Barbara Rogers at Hansen Fuller

Oakland Tribune, November 6, 1977, p. 17, Charles Shere, "Three Solutions to the Same Painterly Problems"

Oakland Tribune, August 1977, Charles Shere, "When a Painter Assembles Exhibit, Expect the Unusual"

San Francisco Chronicle, September 25, 1976, Thomas Albright, "Photographs Get to the Spirit of Art"

Seattle Times, May 25, 1976, Deloris Tarzan

The Art Gallery Magazine, February 1975, Tom Albright, Myth Makers

Arts Magazine, April 1975, Barbara Rogers, First One Artist Show in New York

Artweek, September 6, 1975, p. 5, R.F. Stephan, "Six Bay Area Artists"

Oakland Tribune, August 10, 1975, p. 43, Charles Shere, "Six Artists Playing Games with Eyes and Mind"

Seattle Times, November 1975, Deloris Tarzan, Artists' women show more face, less figure

Artweek, November 29, 1975, Regina Hackett, "Woman's Many Facets"

San Francisco Chronicle, July 24, 1975, p. 43, Thomas Albright, "Painting with No Dominant School"

Berkeley Gazette, July 18, 1975

Art Gallery Magazine, February 1975, p. 44, Thomas Albright, "Mythmakers"

Arts Magazine, May 1975, p. 14, Ellen Lubell



## Reviews and Articles, continued

The New York Times, July 14, 1975, p. 19, Hilton Kramer, "New Art of the 70's in Chicago" includes image of "Renee With An Indian Prince"

The Herald, June 19, 1974, John Forwalter, Chicago

This Is Women's Work, 1974, Susan Efros, Panjandrum Press, San Francisco; Alice with Toucan is on the cover

Artweek, October 6, 1973, Robert McDonald, "Rogers Tropic Fancies"

Oakland Tribune, October 2, 1973, p. 39, Charles Shere, "Women's Shows Booming, But No Exploitation Here"

Los Angeles Times, January 1973, Helen Winer, "American Realist Painting at Santa Barbara Museum of Art"

The Soho Weekly News, February 27, 1973, John Gruen, New York City, "On Art: The Non-Objective Vision"

Art News, November 1973, p. 63, Jerome Tarshis, "Managing Conflicting Pressures"

San Francisco Chronicle, September 11, 1973, p. 41, Thomas Albright, "Bay Area Myth Makers"

Minneapolis Tribune, May 14, 1972, p.80, Mike Steele

Artforum, January 1970, p. 80, P.D. French

San Francisco Chronicle, November 6, 1969, Alfred Frankenstein

San Francisco Chronicle, February 1, 1968, Thomas Albright "Just A Few Days Left for These Art Shows"

KQED, November 1969, Charles Shere, National Public Television, San Francisco affiliate

Artforum, summer 1968, pp. 62-63, P.D. French

## Selected Collections

*Rogers' work is included in at least 20 major collections.*

San Angelo Museum of Art, San Angelo, Texas

San Francisco Museum of Modern Art, San Francisco, CA

Crocker Museum, Sacramento, CA

San Jose Museum of Art, San Jose, CA

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Tucson Museum of Art, Tucson, AZ

Oakland Museum, Oakland, CA

Canton Museum of Art, Canton, Ohio

The Center for Neurosciences, Tucson, AZ

Arizona State University Museum of Art, Tempe, AZ

Bank of America, San Francisco, CA

Evergreen College, WA

Kaiser Permanente Hospitals, CA

Mills College, Oakland, CA

Prudential Insurance Company, CA

### **Selected Collections, Continued**

Duke Power and Energy, Houston, TX

University of Arizona, College of Nursing, Tucson, AZ

University of Arizona, Bioscience Research Building (Bio5), Tucson, AZ

University of California, Berkeley, CA

Estée Lauder Foundation, New York, NY

### **Public, Corporate and Private Commissions**

*Rogers has created more than 50 commissioned works for corporate and private clients*

2022 Artist's Sun Umbrellas, City of Phoenix, AZ

2017 Queen's Centre Hotel, Wanchai, Hong Kong, China

2013 Mayo Clinic, Concierge Wing, Rochester, MN

2010 Allure of the Seas, Adagio Dining Room, Main mural 320.5" x 211' and sixteen 51' x 122.5", Royal Caribbean Cruise Lines

2007 Hotel Monaco, Alexandria, VA

2006 BIO5 Institute, The University of Arizona, Tucson, AZ

2005 Ritz Carlton Huntington, Los Angeles, CA

2004 Dawson Rose Design Associates, Tucson, AZ

2000 Pointe South Mountain, Phoenix, AZ

2000 Hollywood Casino, Shreveport, LA

2000 Italian Sea Princess, Princess Cruises, Boca Raton, FL

2000 Anthem Country Club, Henderson, NV

2000 Pointe South Mountain Resort, Phoenix, AZ

2000 Lucayan Resort, Bahamas

2000 Ritz Carlton, Washington D.C.

1999 Italian Sea Princess, Boca Raton, FL

1999 Sheraton Hotel, Boston, MA

1999, Christy Martin, Interior Designer, Tucson, AZ and Santa Barbara, CA

1999 Inverness Hotel, Denver, CO

1998 (Westin) Hotel Pasadena, Pasadena, CA

1998 Atlantis Paradise Island, Bahamas

1982 The University Club, San Francisco, CA

### **Awards and Grants**

*Rogers has been honored by numerous organizations for her continued work.*

2015 Lifetime Achievement Award, University of Arizona Museum of Art, Tucson, AZ

2010 Nominated for Governor's Arts Awards, Arizona Commission on the Arts, Phoenix, AZ

2009 Nominated for Arizona Arts Awards, Community Foundation, Tucson, AZ

## Awards and Grants, Continued

- 2007 Dean's Award for Creative Achievement, College of Fine Arts, University of Arizona
- 2004 University of Arizona Alumni Association, Extraordinary Faculty Award
- 2003 Sabbatical Leave from the University of Arizona for academic year 2004
- 2002 Beyond The Call of Duty Award, Dean's Fund for Excellence, College of Fine Arts, University of Arizona
- 1989-90 Sabbatical leave from San Francisco
- 1999 Richard Florsheim Art Fund Grant
- 1996 Recipient of the Advising /Mentoring Award for the College of Fine Art, University of Arizona  
Nominated by the Faculty of Fine Arts to receive the University of Arizona Distinguished Professorship
- 1992-93 Fine Arts Summer Research Grant, University of Arizona, Tucson, AZ
- 1991 International Travel Grant, Office of International Programs, University of Arizona, Tucson, AZ
- 1991 Research Grant, Office of Vice President for Research, University of Arizona, Tucson, AZ
- 1991 Professional Development Grant, Arizona Commission on the Arts
- Art Institute
- 1963 Eisner Prize in Painting, University of California

## Visiting Artist, Lecturer and Panel member

*Since 1976, Rogers has been invited as a visiting artist or public speaker in more than 20 museums, colleges and organizations.*

- 2021 Lecture: Georgia Museum of Art, Athens, GA
- 2019 Lecture: Sign of The Tendril, Botanical Relations, University of Arizona Museum of Art,
- 2018 Women's Salon Series, *Moments of Change and Chance*, Public Lecture , Skyline Country Club, Tucson, AZ, January
- 2015 Phoenix Museum of Art, Decisions That Lead to Turning Points, Lecture to museum members,
- 2013 Sedona Visual Artists' Coalition, speaker and juror
- 2012 Tucson Museum of Art, Lecture, The Imperative of Beauty
- 2011 Tucson Museum of Art, Art League, Rogers Art Takes to the High Seas
- 2011 Denver Botanic Gardens, Café Botanique, Allure of the Seas: The story Behind 17 Paintings, Denver, CO
- Crocker Museum, Sacramento, About Nehemiah and Renee Series
- 2009 University of Kansas, Department of Art, Lawrence, KS
- 2008 University of Kansas, Department of Art Lawrence, KS
- 2005 University of Sharjah, United Arab Emirates
- Zayed University, Abu Dhabi, United Arab Emirates
- 2004 Pusan National University, Pusan, South Korea
- 2001 Colby College, Waterville, Maine

## Visiting Artist, Public Lectures, Continued

2000	Maine College of Art, Portland, Maine
1999	Visiting Artist, JFK University, Berkeley, CA
1999	Visiting Artist, Fachhochschule, Köln, Germany, Ira Bartell, sponsor
1999	Mills College, Oakland, CA
1998	Ohio State University, Columbus, OH
1997	University of Kansas, Lawrence, KS
1995	Colorado State University, Fort Collins, CO
1993	Arizona State University, Tempe, AZ
1992	Women in the Arts with Susan Kay Johnson and Alison Demming, Tucson Museum of Art in conjunction with the Guerilla Girls Exhibition
1991	Printmaking Department, San Jose University, San Jose, CA
1990	University of California, Santa Barbara, CA
1989	Cooper Union, New York, NY
1982	University of Washington, Seattle, WA Saint Mary's College, Notre Dame, IN
1980	University of Chicago, Midway Studios, Chicago, IL
1979	California College of Arts and Crafts
1976	San Francisco Art Institute, San Francisco, CA
1975	University of Washington, Seattle, WA

## Academic Positions

*Since 1965, Rogers has held faculty positions at numerous fine institutions.*

2007+	Professor Emeritus, University of Arizona, School of Art, since 2008
1992-2007	Professor, University of Arizona, School of Art, Painting and Drawing (since 1990)
1991-92	Professor, University of Arizona, Department of Art, Graduate Coordinator
1990-91	Professor, University of Arizona, Department of Art, Faculty Assistant to Department Head
1987-90	Professor, San Francisco Art Institute, Department of Painting, Chair of Graduate Program in Painting, Sculpture, and Ceramics
1983-87	Professor, Chair, Department of Painting, San Francisco Art Institute
1978-83	Visiting Faculty, San Jose State University, San Jose, CA
1977-78	Visiting Faculty, Contra Costa College, El Sobrante, CA
1975	Visiting Faculty, University of Washington, Seattle, WA
1974	Visiting Faculty, San Francisco Art Institute
1972-73	Visiting Faculty, University of California, Berkeley, CA
1965-68	Associate Faculty, University of California, Berkeley, CA
1964	Assistant Director, Art Education Program, Northport Public Schools, NY

## Education

- 1963 Master of Arts in Painting, University of California, Berkeley, CA  
Studied with Felix Ruvolo, Glenn Wessels, Karl Kasten, John Haley, Earle Loran, Visiting artists, Michael Goldberg and Angelo Ippolito
- 1961 Studied with Nathan Oliveira at California College of Arts and Crafts, Oakland, CA
- 1960 Studied with Richard Diebenkorn, Elmer Bischoff and Frank Lobdell at The San Francisco Art Institute (formerly the The California School of Fine Arts,) San Francisco, CA
- 1959 Bachelor of Science in Art Education, Ohio State University, Columbus, OH, Studied with Dr. Manuel Barkan

## Publications

*Barbara Rogers: The Imperative of Beauty* traces Rogers's earliest influences and education, the shift in her practice following Hurricane Iwa, and her work since that time, which has grown increasingly complex and ambitious. Three essays examine the evolution of her work. Art historian, Paul Eli Ivey explores the work up until 1985; New York writer and critic, Carter Ratcliff, sees her work moving from turmoil to serenity; and museum director and curator, Marilyn A. Zeitlin considers her approaches to beauty and the tradition of ornament. Interviews in the artist's own voice reveal the relationship between Rogers's life experience and her art. The book not only documents the progress of an individual artist but also reflects the trajectory of women working in the arts in the latter part of the twentieth and the early part of the twenty-first centuries, and the challenge facing an artist working in the American West outside the world's major art centers.

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