

MICHELLE A. BENOIT

SOLO EXHIBITIONS:

- 2019: Pentimenti Gallery: *Paisley through Ninigret Light*, November-January. Philadelphia, PA.
- 2019: Margaret Thatcher Projects: Back Office Viewing Salon: *New Work, Michelle Benoit*. April-June. New York NY
- 2018: Morotti Arte Contemporanea: *Strata di Luce*; November Milan, Italy. *Solo Exhibition: Catalogue*
- 2018: AS220 Project Space: *Laminae*, July, Providence, Rhode Island *Solo Exhibition*.
- 2016: The Maxwell Library: *Weights and Measures*; Michelle Benoit, Bridgewater State University, Bridgewater MA. *Solo Exhibition*.
- 2015: SpotteArte: Willard Street; Brooklyn, New York. *Invitational*. Catalogue, Solo Exhibition.
- 2014: The Reading Room AS220: *The Willard Street Series*, Providence, RI December. Solo Exhibition.
- 2005: The Wallace Anderson Gallery: *Pieces of Place*, Bridgewater, MA. Bridgewater State College, *Invitational*, Solo Exhibition.
- 2004: CCRI Knight Campus Art Gallery: *Michelle Benoit: New Work*. Warwick, RI, *Invitational*, Solo Exhibition.
- 2002: Courthouse Center for The Arts: *Compulsion*; Michelle Benoit and Tayo Hueser, West Kingstown, RI. *Invitational*
- 2000: The Eve Drewlowe Gallery: *Minimalism and Alchemy*, Iowa City, IA, University of Iowa. *Invitational*, Solo Exhibition.
- 1999: The Eve Drewlowe Gallery: *Column, An Installation*, Iowa City, IA,. University of Iowa. *Invitational*, Solo Exhibition.
- 1999: The Reservoir Space: *Excavation Project*, Iowa City, IA, University of Iowa. *Invitational*, Solo Exhibition.

TWO PERSON EXHIBITIONS:

- 2018: Margaret Thatcher Projects: *Object/Subject Two Voices Michelle Benoit and Kevin Finklea*. September, York, NY.
- 2017: Thomas Punzmann Contemporary, *Michelle Benoit and Brad Howe*: September, Frankfurt, Germany. *Catalogue*
- 2017: The Muriel Guepin Gallery: *Dive In*: Michelle Benoit and Huntz Liu, January, New York, New York. *Invitational*
- 2016: Reynolds Fine Art: *Stacy Alickman and Michelle Benoit*, March, New Haven, CT: *Invitational*.

SELECTED EXHIBITIONS:

- 2020: Linden Gallery: *Art for the Few*, group exhibition, November 4 to December 2, 2020 Berlin.
- 2020: William Campbell Contemporary, *Gems*, group exhibition, March-May, Fort Worth, Texas.
- 2020: Marquee Projects: *Spring Sprung*: group exhibition, March-May, Bellport, NY.
- 2020: Uli Lang Gallery: *Michelle Benoit and Brad Howe*, January-February, Bieberach, Germany.

- 2019: Dryden Gallery: *Artists for Amos House*, September 27-29. Providence, RI.
- 2019: Galerie Robertson Arés: *Grand Opening Exhibition*; September. Montreal, Quebec.
- 2019: Muscarelle Museum of Art: *The Adjacent Possible*, August 27- September 27 Williamsburg, Virginia.
- 2019: Pentimenti Gallery: *insert name here*, summer group exhibition June- July Philadelphia, PA.
- 2019: Margaret Thatcher Projects: *Future Tense*, Summer group exhibition June – July. Chelsea, NYC.
- 2019: Room 83 Spring: *Verve*, with Gabe Brown, Phyllis Ewen, Dennis Hlynsky, Anne Sargent Walker. May-June, Watertown, Ma.
- 2019: Thomas Punzmann Contemporary: *Trooping the Colours*; with Brad Howe and Eduardo Vega de Seoane. April- July. Frankfurt, DE. *Catalogue*.
- 2019: Freudmonk Gallery: *Wall Sculptures*, March-May, online Exhibition.
- 2019: Mash Gallery: *Radiant Spectrum*. March- April Los Angeles CA.
- 2018: Marquee Projects: *Backroom Forward*, October, Bellport, New York.
- 2018: Bo.Lee Gallery: *Whispering Colour*, June, July, London, UK.
- 2018: VSOP Art and Design Projects: *In Search of*, May- July, Greenport, New York.
- 2018: Mackenzie Fine Art: *Michelle Benoit, Marilyn Lerner and Peter Schulte*. May, New York, New York.
- 2018: Thomas Punzmann Contemporary: Group Exhibition with Michael Fieseler, Brad Howe, Zachary Thornton, Eduardo Vega de Seoane. Frankfurt, Germany, Vernissage ; April 25.
- 2018: Marquee Projects: *Whats the Matter*. With Daniel Bruttig, Laura Kaufman and Richard Roth. Bellport, New York. March - April.
- 2018: Cordesa Fine Art: *Spring Group Show*; Los Angeles, California. March 21- April 13.
- 2018: The Elizabeth Stone Harper Gallery at Presbyterian College: *The Idiosyncratic Pencil*, Clinton, SC.
- 2017: Andgallery: *Connection*; international group exhibition, Edinburgh, United Kingdom. December 2- 23.
- 2017: Reynolds Fine Art: *Small Works 2017*; New Haven, Connecticut, November 3- December 23. *Catalogue*.
- 2017: Pentimenti Gallery: *Cross Sectional Views*, with Vicki Sher and Erik Spehn. October - December. *Invitational*.
- 2017: Platform Contemporary Art Show, Art Book Fair and Film Festival. *60 Americans 2* Exhibition, Brooklyn New York, Sept 29-Oct 1
- 2017: Bristol Museum of Art: *Summer Dreams and Myth*; Bristol, RI . June 2-August 6. *Invitational*.
- 2017: Mackenzie Fine Art: *Translucent exhibition*, New York, NY, June 23-August 12
- 2017: Morotti Arte Contemporanea, Milano, Italy, June 8
- 2017: Morotti Arte Contemporanea: *10 Artists for 10 Years*: Varese, Italy, March 16-April 9. *Invitational*.
- 2017: Frieze New York, Randall's Island Park; curated by Terrence Sanders, *60 Americans*. New York, NY. *Invitational*, May 5

- 2017: Boston Art Inc.: In house gallery, consulting firm. Boston Massachusetts. May 2017 to May 2018.
- 2017: 57 W 57 Arts, *Group exhibition*: New York, NY, February – November.
- 2016-17: Gebert Contemporary on Main. Scottsdale, AZ. *Invitational*
- 2016: Makeshift Museum: *60 Americans*, Curated by Terrence Sanders. Los Angeles CA. *Invitational*.
- 2016-17: Artspace, Memorial Sloan-Kettering Cancer Center, 64, New York, NY: July 2016-July 2017 *Invitational*.
- 2016: Boeker Contemporary: *Fiction (With Only Daylight Between Us) .v2*, Heidelberg Germany. Traveling exhibition September 2016-Present. Curated by Jeffrey Cortland Jones. *Invitational*
- 2016: Corridor Projects: *Fiction (With Only Daylight Between Us)*, Dayton Ohio. Curated by Jeffrey Cortland Jones. *Invitational*
- 2016: Safe Harbors Ann Street Gallery: *Language of Patterns*, Newburgh New York. Curated by Virginia Walsh. *Invitational*
- 2016: Jamestown Art Center: *Blanc de Blanc*, Jamestown RI. Curators Nezka Pfeifer, Rita Reamer.
- 2016: Stephen McLaughlan Gallery, Curated by Stephen Wickham. Melbourne, Victoria, Australia; July: *Invitational*.
- 2016: Artspace 64 Memorial Sloan-Kettering Cancer Center New York, New York. *Invitational*.
- 2016: Elizabeth Stone Harper Gallery, Harper Center for the Arts; Art in America on Tour. Clinton, SC. Presbyterian College, *Invitational*.
- 2015-16: Dimmitt Contemporary; Houston, Texas. Group exhibition Dec-May. *Invitational*.
- 2015-16: Amy Simon Fine Art: *An Exhibition with No Title*, Westport, CT. Dec.-Jan. *Invitational*.
- .2015: Artist Run at the Satellite Show Miami; Miami, FL, '*Art in America*' exhibition, Curated by Julie Torres, December.
- 2015-16: SpotteArt, NY, NY. Online Boutique for Contemporary Art and Design.
- 2015: Hera Gallery, Wakefield, RI: *Water*, juried exhibition, juror: Dina Deitsch, April.
- 2015: Artspace 64, NY, NY: *Vantage Points*. Memorial Sloan-Kettering Cancer Center March 2015-March 2016, *Invitational*.
- 2015: The Vets Gallery Space, Providence RI; *Transparencies*, curators Judith Tolnick Champa, Uli Brahmst: April: *Invitational*.
- 2015: The New Britain Museum of American Art, New Britain CT, curated by Sharon Butler, January.
- 2014-15: Gebert Contemporary, Scottsdale Arizona: group exhibition. *Invitational*.
- 2014: The Greenpoint Gallery, Brooklyn NY. *Small Works Salon Exhibition*, curated by Shawn James, October.
- 2014: Memorial Sloan Kettering, Brooklyn NY. *Reflections*; curated by Sarah Campbell, September *Invitational*.
- 2014: The Hoxie Gallery, Hera *40th Anniversary Exhibition*. Westerly, RI: *Invitational*.
- 2014: Artspace 64, NY, NY. *Fresh Air*. Memorial Sloan-Kettering Cancer Center. March 2014-March 2015. *Invitational*.
- 2014: Hera Gallery, Wakefield, RI. *Landscape at the edge: Contemporary views*. April–May National juried show, juror; Michele L'Heureux Wheaton College, Brandeis University.

- 2014: The Chazan Gallery at The Wheeler School, Providence RI, with Susan Doyle, Joan Wygand. October-November.
- 2014: Green Space at T.F Green Airport. Warwick RI, Public Art and Stipend: January-April 2014. Jurors; Ellen McBreen; Wheaton College, Victoria Lichtendorf Storm King Art Center, Sam Duket; artist.
- 2013: *RISCA Fellowship Exhibition*, Jamestown, RI. February 14-March 9, Jamestown Art Center, *Invitational*.
- 2004: *Works on Paper*: Providence, RI The Chazen Gallery.
- 2003: *Beneath the Surface: Rock, Paper, Threads*. The Grimshaw-Gudewicz Art Gallery, Fall River, MA. Bristol Community College. *Invitational*.
- 2002: *Emerging Artists*: The Wheeler Gallery, Providence, RI.
- 2002: *Compulsion*: West Kingstown, RI, Courthouse Center for the Arts. *Invitational*.
- 2002: *Faculty Exhibitions*: Bristol, RI Roger Williams University.
- 2003
- 2002: Juried group show: Wakefield, RI The Hera Gallery.
- 2000 Evolutions: Iowa City, Iowa Arbor Gallery, with Titus Heagins, Olabayo Olaniyi, Gek Choo Yeo. *Catalogue*.
- 1999: *Locating Place*: Iowa City, IA. Collaboration with David Dunlap and Howard Rogdovan. The Byron Burford Gallery, *Invitational*.
- 1998: *Regional Show*: The Reservoir Space, Iowa City, IA. University of Iowa. *Invitational*.
- 1998: *The Home Show*: Iowa City, IA. The Reservoir Space, Curatorial project. University of Iowa.
- 1996: The Sarah Doyle Gallery: Providence, RI. Juried painting exhibition. Brown University.
- 1996: The Native Gallery: Providence, RI Juried painting exhibition. *Invitational*.
- 1995: Bannister Gallery: Providence, RI, Juried painting exhibition. Rhode Island College.

Art Fairs:

- Art Miami, 30th Anniversary: with Pentimenti Gallery, Dec 3-8 2019.
- Dallas Art Fair: with William Campbell Contemporary; Fort Worth, Texas. April 2019, 2018.
- Bergamo Arte Fiera: with Morotti Arte Contemporanea, January 2019
- Pulse Contemporary Art Fair: with Pentimenti Gallery, December 2018
- Art Market San Francisco: with Cordesa Fine Art and Muriel Guepin Gallery. April 2018.
- Scope Basel, with Thomas Punzmann Gallery, Michelle Benoit, Michael Fiesler and Brad Howe, June 13-18 2017
- Affordable Art Fair AFF, Morotti Arte Contemporanea, Brussels, 2017, 2018, 2019 *Catalogue*
- Art Verona – 13th edition, Morotti Arte Contemporanea, Verona, Italy, October 13-16, 2017, 2018 *Catalogue*
- Lucca Art Fair: Morotti Arte Contemporanea, Stand E1 Lucca, Italy, May 5, 2017 *Catalogue*

EARTHWORKS AND SITE SPECIFIC WORKS:

- 2000: *Sand Drawing, Drawing Sand*: Warwick, RI, Earthwork; Conimicut Point.

2000: *Light and Shadow a Drawing*: Warwick, RI. Willard Street.

2000: *Closet*: Installation. Warwick, RI. Willard Street.

HONORS AND AWARDS:

Berkshire Taconic Community Foundation: Artist Resource Trust Grant 2013.

Rhode Island State Council on the Arts, Merit Fellowship in Painting 2013.

Honorarium: Roger Williams University School of Architecture, Art and Historic Preservation, 2002.

Stipend: The Grimshaw-Gudewicz Art Gallery at the Bristol Community College, 2003.

Iowa Arts Fellowship: School of Art and Art History and the Graduate College. Full Tuition and stipend award 1997- 2000.

Teaching Assistantships: School of Art and Art History, The University of Iowa. Awards 1999 and 2000.

Special Talent Award: Art Center, Rhode Island College. Scholarship in Fine Arts 1994, 1993, and 1992.

ARTICLES, REVIEW, PUBLICATION AND DIGITAL MEDIA PRESS, INTERVIEWS

Virginia Gazette: Art meets psychology at the Muscarelle's latest exhibition by Amelia Heymann. August 27, 2019.

Virginia Living: The Adjacent Possible by Markus Schmidt. September 5, 2019.

College of William and Mary: The Adjacent Possible; Abstract Relationships, video essay with curator Professor Elizabeth Mead. August 2019.

Frankfurter Allgemeine: the Frankfurt Art Experience; The present awaits behind these works by Kevin Hanschke June 9, 2019.

Patron, Art, Culture, Design Magazine: Issue May, June, July 2019. New on View, Best of Galleries by Nancy Cohen Israel page 34.

Dart International Magazine: April 2019. Top 10 at the 2019 Miami art Fairs. By Gae Savannah, page 1, cover.

Freudmonk Gallery: interview with Adam Reid Fox, May 7, 2019.

Artscope Magazine: 13th Anniversary Issue March/April 2019: Visually Cool and Crisp to the Eye. By Donna Dodson pages 53 and 54.

Michael Rose Fine Art Blog: 10 questions with Michelle Benoit September 22, 2018.

The Philadelphia Enquirer: You're in Luck: 11 extra days for three-artist show. Dec. 14.

A Tour of Art Basel From A to Z: Art Decision.eu June 25, 2017

The Newport Mercury, Summer Dreams and Myth, Alexander Castro, Wednesday, June 21, 2017

Scope Art Show; Exhibitor Highlight. Scope Basel, Michelle Benoit, June 14, 2017

Design Crush; Kelly Beall, May 31, 2017

Peripheral Vision Arts; Journal of Contemporary Art Criticism, Painting American Artist with critics for articles and exhibitions, May 19, 2017

Trooping the Colours; Essay and Catalogue, Thomas Punzmann, May 2017

The Daily Palette; The University of Iowa; Where Are They Now? March 9, 2017

The Jealous Curator; Danielle Krysa, February 1. 2017

Art for Breakfast; Dietro le quinte dell'Affordable Art Fair, Francesca Tribe, February 2017

Psychology of Aesthetics and Politics Magazine: The Visible and Invisible in Michelle Benoit's Art. Essay by Nicholas Grider, November 6, 2016.

Publication; Art Voices: 101 Contemporary Artists; Book, February 2016.

David Sepulveda; Sculptures Make Bulletproof Memories: The New Haven Independent March 15, 2016.

Bill Van Siclen; Exhibit Lights up Vets Gallery; Providence Journal April 23, 2015

Alexander Castro; Sweetness and Light; Newport Daily News; April 14, 2015.

Deborah Ross; Editorial; Visual Art Source; March 21-June 20 2015.

Greg Cook; RISCA Fellowship Show, The Providence Phoenix, Feb. 2013.

The Daily Palette; The University of Iowa; Michelle Benoit, March 13, 2006

Bill Van Siclen, "At Fall River gallery, They Get It On Paper". Providence Journal Bulletin, Providence, RI March 2003.

Bill Van Siclen, "Art Wrap Up" Providence Journal, Providence, RI, Jan. 1996.

JUROR:

2015: Connecticut Artist Fellowship Program, mixed media category, Connecticut Office of the Arts, Hartford, CT.

ARTIST TALKS:

2017: Summer Dreams and Myth, Bristol Art Museum, Bristol, RI, July 30

2015: The Hera Gallery, in conjunction with Water exhibition, Wakefield, RI.

2015: The Vets Gallery, in conjunction with Transparencies exhibition, Providence, RI.

2002: The Wheeler Gallery, in conjunction with emerging artists exhibition, Providence, RI.

2000: The Arbor Gallery, in conjunction with Evolutions exhibition, Iowa City, Iowa.

COLLECTIONS:

University Texas Southwestern Medical Center, Memorial Sloan Kettering, April Base Studios, The University of Iowa Museum, The Swain School of Design permanent collection and many private collections.

ACADEMIC BACKGROUND:

M.F.A. School of Art and Art History; Painting, Sculpture minor. The University of Iowa, Iowa City, IA. May 2000.

M.A. School of Art and Art History; Painting, Printmaking minor. The University of Iowa, Iowa City, IA. May 1999.

B.F.A. Rhode Island College, Providence, RI. Magna Cum Laude. May 1995.

Swain School of Design, 1980-1982.

REPRESENTATION:

Margaret Thatcher Projects, New York, New York.

Pentimenti Gallery, Philadelphia, Pennsylvania

Thomas Punzmann Contemporary, Frankfurt, Germany.

William Campbell Contemporary, Fort Worth, Texas.

Gebert Contemporary in Scottsdale Arizona.