

Education:

- 2001 BFA, Old Dominion University, Norfolk, VA
 1994 Virginia Commonwealth University, Richmond, VA

Selected Solo Exhibitions

- 2018 *Litmus*, Gebert Contemporary Gallery, Scottsdale, AZ
 2017 *Black Box*, Mesa Contemporary Arts Museum, Mesa, AZ
 2016 *Threading Conjecture*, Phoenix Institute of Contemporary Art, Phoenix, AZ
 2014 *Confluence*, Bokeh Gallery, Phoenix, AZ
 2014 *Systemic*, Yuma Fine Art Center, Yuma, AZ
 2012 *Adaptations*, Artlink Gallery at Heritage Square, Phoenix, AZ
 2010 *Apathy on a Shoestring Budget*, MonOrchid Gallery, Phoenix, AZ
 2009 *Subsidized Rhythms*, Practical Art Gallery, Phoenix, AZ
 2006 *Detailed Negotiations*, Paulina Miller Gallery, Phoenix, AZ

Selected Group, Invitational & Juried Exhibitions

- 2019 *Artlink 19*, Juried, Phoenix, AZ
 2018 *A Matter of Public Record: Art in the Age of Mass Surveillance*, Durden & Ray, Los Angeles, CA
Art of Clay, Mesa Community College, Mesa, AZ
 2017 *Tethered Tensions*, Phoenix Art Museum, Phoenix, AZ
Blur, Phoenix Institute of Contemporary Art, Mesa Community Collage, Mesa, AZ
Biomimicry, Tempe Center for the Arts, Tempe, AZ
Peripheral, Joseph Gross | Lionel Rombach Gallery, University of Arizona, Tucson, AZ
 2016 *Clay, Juried Biennial*, Tempe Center for the Arts Tempe, AZ
Infinite Possibility: Art of Tomorrow, Tilt Gallery, Scottsdale, AZ
Duo Exhibit with Bill Timmerman, Modified Arts Gallery, Phoenix, AZ
Southwest Juried Invitational, 18 month multi-city traveling exhibit, AZ
 2015 *Green & Gray Invitational*, Tempe Center for the Arts, Tempe, AZ
Forces of Nature, Shemer Art Center Museum, Phoenix, AZ
Feminism Today, MonOrchid Gallery, Phoenix, AZ
Maker, City of Tempe, Tempe, AZ
 2014 *Materialize*, Shemer Art Center Museum, Phoenix, AZ
115 & Five, Rancho Linda Vista Gallery, Oracle, AZ
A Book About Death, Royal Cambrian Academy, Wales, UK
Copper, Juried Biennial, Tempe Center for the Arts, Tempe, AZ
Duo Exhibit with Sean Thomas, Modified Gallery, Phoenix, AZ
All Art Arizona, Art Intersection, Gilbert, AZ
 2013 *Fragments de La Lumiere*, Gallery 9, Phoenix, AZ
25 Years Downtown, MonOrchid Gallery, Phoenix, AZ
 2012 *Chomp*, Herberger Gallery, Phoenix, AZ
Phosphorus Summit, Desert Botanical Gardens, Tempe, AZ
Phosphorus Exhibit, Step Gallery, Arizona State University, Tempe, AZ
 2011 *Ephemeral Moments & Systemic Tides*, Vault Gallery, ASU, Phoenix, AZ
 2005 *The Building*, Paulina Miller Gallery, Phoenix, AZ
 2002 *Surrealistic Landscapes*, Paulina Miller Gallery, Phoenix, AZ
 2001 *Female Gender Super Star*, Moda Gallery, Norfolk, VA
Amazon Casino Toy, Old Dominion Gallery, Norfolk, VA

Professional

- 2019 Art Curator, Bank of America Regional Art Program, Corporate Workplace Art Collection, NM, CO, UT, TX and AZ
- 2019 Juror, Statewide Exhibition, Arizona Artist Guild, Phoenix, AZ
- 2018 Artlink Artist Council Member
- 2018 Speaker, Arizona State University, School of Art, Tempe, AZ
- 2017 Speaker and Instructor, Visions Program, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2017 Instructor, Biomimicry Challenge, Edna Vihel Center for the Arts, Tempe, AZ
- 2017 Artlink Artist Council Member
- 2016 Speaker, Master Class, High School Professionalization, Tempe Center for the Arts, Tempe, AZ
- 2016 Panelist, University of West Georgia, Carrollton, GA.
- 2015 Speaker, Phoenix Art Museum, Phoenix, AZ
- 2015 Panelist, Southwest Invitational Exhibit, Prescott College, Prescott, AZ
- 2015 Speaker, Artist Professionalization, Mesa Community College, Mesa, AZ
- 2013 Speaker, Gilbert Visual Art League, Gilbert, AZ
- 2005 Speaker, Spirit of the Senses, Paulina Miller Gallery, Phoenix, AZ

Grants, Awards, Recognition

- 2019 Invitational Research and Collaboration Projects, NASA Johnson Space Center, Houston, TX
- 2019 Awarded, Artlink 2019 Juried Exhibition. Jurors Lisa Sette, Jennifer McCabe, Genaro Garcia, Phoenix, AZ
- 2018 Recipient, Artist Research Grant, Arizona Commission on the Arts, AZ
- 2016 Recipient, Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ
- 2015 Recipient, Ted Decker Catalyst Fund, Phoenix, AZ.
- 2000 Recipient, Charles Sibley Artist Grant, Old Dominion University, Norfolk, VA

Public Art and Commissions

- 2019 Public Art Sculpture, City of Scottsdale, AZ
- 2019 Public Art Installation, Harris Development, Pleasanton, CA
- 2017 Public Art Installation, Nexa Companies, Tempe, AZ
- 2013 Commission, Book Cover Art, “Phosphorus, Food, & Our Future”, Oxford University Press
- 2012 Commission, 180 Degrees Design Build Architecture, Phoenix, AZ
- 2005 Commission, Book Cover Art, “You Should Get That Looked At”, Main Street Rag Publishing

Residencies

- 2016 Artist Residency, Invitational, 5 Weeks – University of West Georgia, Carrollton, GA

Collections

Merrill Lynch, University of West Georgia, Arizona State University, Torgenson Law Group, Old Dominion University, Smith-Group, Banner Health Hospital, Marriott Companies

Recent Publications | Press

- 2018 *Java Magazine*, feature article “Litmus, New Work by Christine Cassano”
- 2017 *Visual Art Source Magazine*, feature article “BlackBox”
- 2016 *Uptown Magazine*, feature article
- 2016 *Explore Art Phoenix*, artist profile, “Artist Christine Cassano”
- 2016 1480KPHX, featured radio interview, AZ
- 2016 *Coweta Times*, feature article, “An Artist’s Residency”
- 2016 *Newnan Times Herald*, feature article “Artist Uses Hair in Works”
- 2016 *Phoenix New Times*, artist profile, “A Studio Visit with Christine Cassano”
- 2016 *AZ Daily Sun*, feature article, “Southwest Invitational Exhibit Travels”
- 2016 *Bring All To Front*, artist catalog, published via Phoenix Institute of Contemporary Art
- 2015 *Visual Art Source Magazine*, feature article, Green & Gray Exhibit
- 2015 *Phoenix Magazine*, feature article, “Meet Christine Cassano”
- 2014 *Java Magazine*, feature article, “The Road Back”
- 2014 *Arizona Foothills Magazine*, artist spotlight

Artist Website

www.ChristineCassano.com

Gallery Representation

Gebert Contemporary
7160 E Main St, Scottsdale, AZ 85251
Scottsdale, Arizona

Contact:

William Lykins
Mobile: 602-625-0685

Artist Bio

Christine Cassano is an interdisciplinary artist who exhibits her work locally, nationally and internationally. Her time spent as a researcher within the environmental industry left her with an enormous curiosity for examining our civilization's effects on our planet's ecological environments. Her current work explores human-caused impacts on these ecological systems and structures by traversing connections between humanness, technology and ecology. The result is a survey of pervasive patterns created by human advancements, urbanization, globalization and digital hyper-connectedness. Christine's studio practice includes a range of sculptures, installations, land art and two-dimensional works. Each enlists a variety of intricate materials and processes as she explores principles, correspondences and paradoxes that engage our present ideas and perceptions regarding cultural progress while offering a reconsideration of our future destiny within this industrial, digital era.

With a recent invitation from members of NASA's Johnson Space Center in Houston, Christine is currently researching, collaborating and working with new NASA satellite data and technologies for upcoming projects. Christine is a recipient of the 2018 Artist Research Grant from the Arizona Commission on the Arts, funded in part by the National Endowment for the Arts. In 2016, she was awarded a Contemporary Forum Artist Grant from the Phoenix Art Museum, supported in part by the Nathan Cummings Foundation Endowment. In 2015, she was awarded a five-week residency at the University of West Georgia and was also a recipient of the Phoenix Institute of Contemporary Art Grant, resulting in a published artist catalog of her work. Her public art sculptures, installations and commissioned works are in various collections throughout the US and abroad. Christine is represented by Gebert Contemporary in Scottsdale, Arizona.